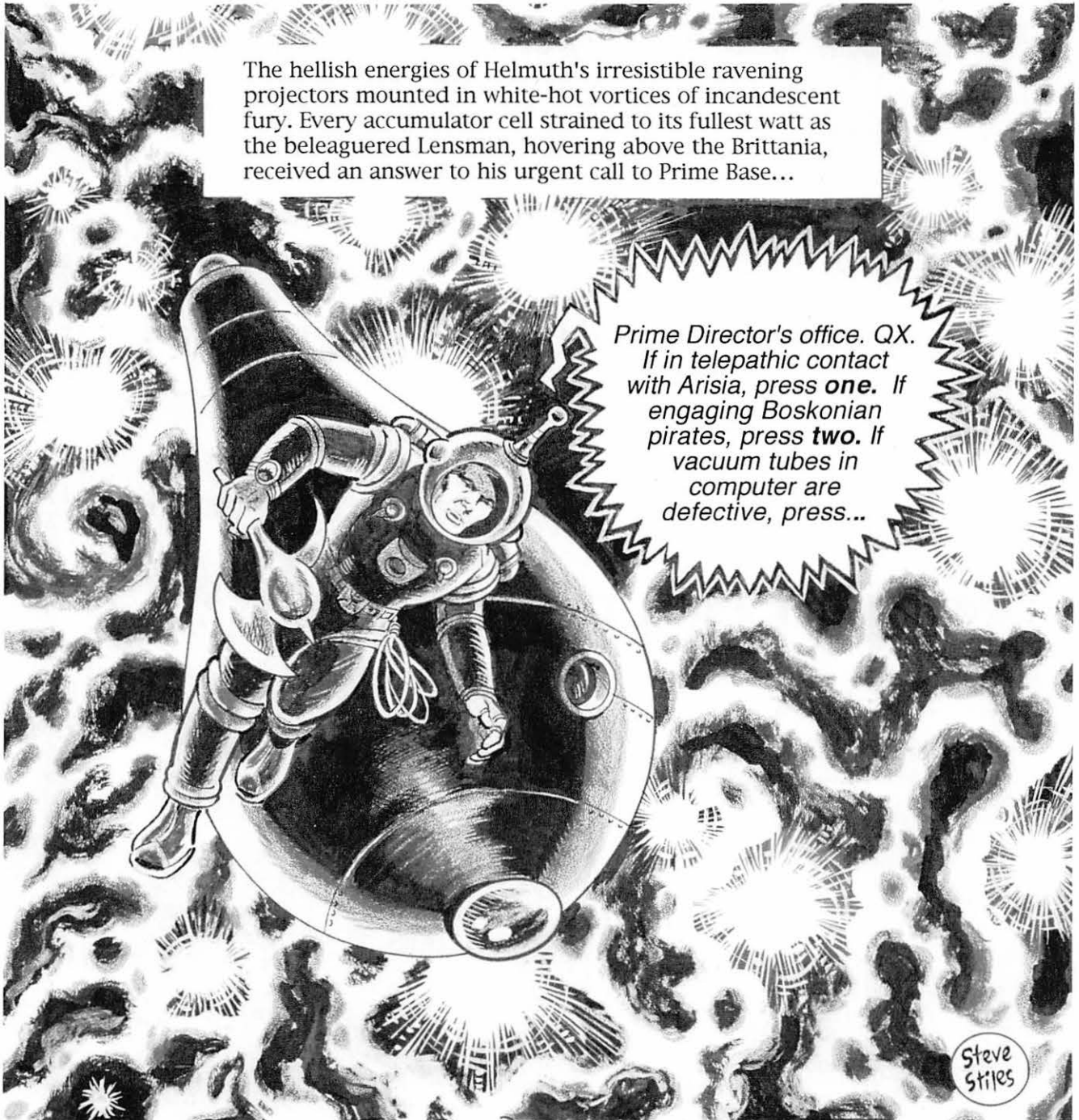


Noreascon 4

The hellish energies of Helmuth's irresistible ravening projectors mounted in white-hot vortices of incandescent fury. Every accumulator cell strained to its fullest watt as the beleaguered Lensman, hovering above the Brittonia, received an answer to his urgent call to Prime Base...

*Prime Director's office. QX. If in telepathic contact with Arisia, press **one**. If engaging Boskonian pirates, press **two**. If vacuum tubes in computer are defective, press...*



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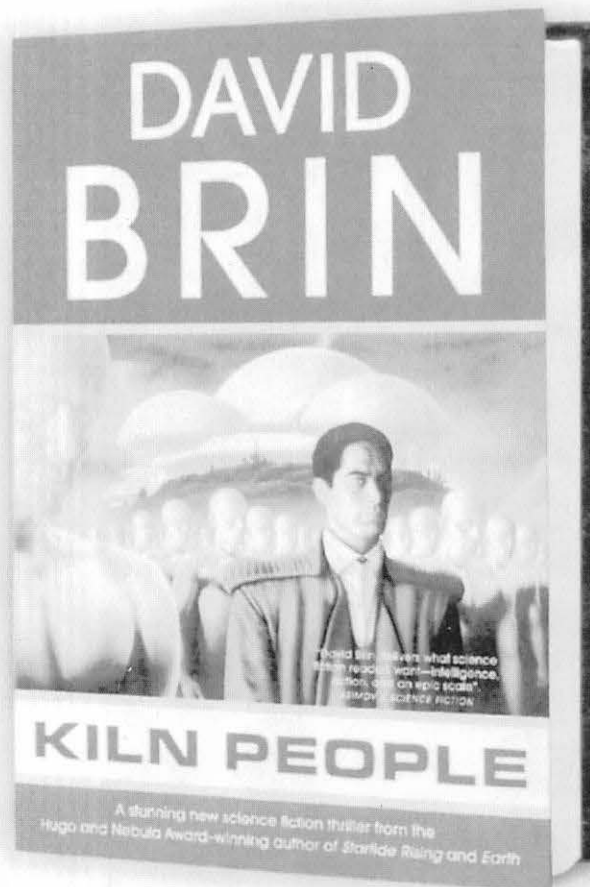
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Noreascon 4



The 62nd World Science Fiction Convention

September 2-6, 2004
Boston, Massachusetts, USA



Pro Guests of Honor:

**Terry
Pratchett**

**William
Tenn**

Fan Guests of Honor:

**Jack
Speer**

**Peter
Weston**

FACILITIES

Hynes Convention Center
Sheraton Boston Hotel
Boston Marriott Copley Place

MEMBERSHIP RATES (Through Feb. 28, 2002)

Attending membership:

Did not vote, did not pre-support	\$ 100
Did not vote, pre-supported	\$ 90
Voted, did not pre-support	\$ 60
Voted, pre-supported	\$ 50
Non-voting Friend	\$ 50
Voting Friend	\$ 0

Supporting membership:

Did not vote	\$ 35
Voted	\$ 0

Child's admission:

(12 & under as of Sept. 6, 2004)

Did not pre-support	\$ 65
Pre-supported	\$ 55

Voter, pre-support, and friends discounts
good through February 28, 2002.

ADDRESSES

Noreascon Four/MCFI
P.O. Box 1010
Framingham, MA 01701-1010
United States of America

Email: info@mcfi.org

Fax: +1 617.776.3243

Web page:
<http://www.noreascon.org>

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Convention Fandom, Inc. The Noreascon 4 logo
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Telescope, made available by NASA and STScI.

From Our Chairman:

Dear Fellow Fen:

In "A Humorist's Confession," in the *New York Times* in 1905, Mark Twain wrote, "What work I have done I have done because it has been play. If it had been work I shouldn't have done it." People who run conventions, I'm convinced, enjoy the experience because they view it as play – taxing play, sometimes, but something they do for the sheer love of creating a gathering place for people of like minds and, they hope, making it all work well.

We'd like to thank the people who've given us the chance to craft a World Science Fiction Convention in 2004: the Friends and Pre-supporters of our bid, the voters in the Site Selection process, the many fans who have joined or will become members of Noreascon Four, the incredibly cool Guests of Honor who've agreed to join us, and the people who have encouraged us during the bidding process.

It has been a real delight to work with the 42 other members of MCFI to bid for the Worldcon, to think about where we would like to take fandom in 2004, and to begin to build the structure of a convention. Each one of the bid committee members contributed their time and creativity and experience and excellence to designing our theme, running smashing parties across the globe, sticking many fuzzy lobsters (or were they red moose?) on badges, and making sure fans knew that Boston would be a great place to hold the Worldcon.

Working with our bid committee wasn't work – it was high-intensity play.

Now, it's time to aim that energy and enthusiasm at the planning of a Worldcon. For that, we need your suggestions and your encouragement. We need you to tell us what you'd like to see in a Worldcon. Your e-mail or cards will help us find out what's important to you. As Mark Twain also noted, "Supposing is good, but finding out is better."

And we also need your help. The Worldcon is never run by a single group of fans; it's a **world** effort, and we would like you to be part of it. If you're interested in helping to plan, build, and run this grand celebration of science fiction and fantasy, please let us know. You'll find out more about us at our web site (<http://www.noreascon.org>), and you can follow the link to our volunteer form to tell us more about yourself. Twain was a great believer in spreading the play around, and so are we. He wrote, "Grief can take care of itself, but to get full value of a joy you must have somebody to divide it with." So, please consider helping us whitewash this fence, and share the joy and the fun. We promise there **will** be fun.

One of my students, learning what I'd be doing for the next several years in my spare time, said, "Deb, you're nuts." I heartily agreed. And yes, Mark Twain even had something to say (okay, somewhat indirectly) on the subject of Worldcon Chairmen: "Sanity and happiness are an impossible combination."

Happily (but deliriously) yours,

Deb Geisler

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From the Editors:

Welcome to Noreascon 4, Progress Report 1. You may notice that there's a little more between these covers than an update about the convention. There's Mike Resnick's commentary on the qualities of Worldcon Guests of Honor; there's an unusual neo's-eye view of the last Worldcon; there's all kinds of material exploring the convention experience.

Since Worldcon only comes once a year, we thought it would be entertaining (and educational) to use the PRs to spread out the fun of the convention experience. The fun is not only in the attending, but in the doing, so there'll be behind-the-scenes articles too. In this PR, Ben Yalow has contributed a behind-the-scenes piece on hotel negotiations, and Deb Geisler chronicles the long bidding road to a Worldcon. In upcoming PRs, we hope to bring you more tidbits, starting with an article on the noble art of attending, and evaluating, parties. Of course, the Progress Report will report progress, with interesting and useful pieces about our favorite upcoming Worldcon, Noreascon 4.

So relax, read for a while, and maybe even tell us what you think. We hope you enjoy it.

Who knows? You might see your letter of comment in the next PR.

-- Edie & JoeD*

* Note from Edie — JoeD, pronounced Joe-ed, was the nickname hung on Joe Siclari in the late 60's, early 70's when he flowered into a fan and edited his very own first fanzine, *unterHelios*.

What It Takes to Be a Worldcon Guest of Honor

by

Mike Resnick

I've been asked to write a little something about the general topic of Worldcon Guests of Honor, probably because, never having been one, I can be completely impartial.

Bad assumption. How can anyone be impartial to the recognition of a lifetime's accomplishments in a field we've devoted our lives to? Like every other pro and fan, I think that the Guest of Honorship at a Worldcon is the highest accolade to which any member of our community can aspire — and, furthermore, I think it almost invariably goes to totally deserving men and women.

Let's take the Pro Guest of Honorship. Since it's a lifetime award, what are some likely criteria?

Well, first of all, it should go to a writer of seminal works. And it has:

Isaac Asimov — the Foundation and Robot stories

Joe Haldeman — *The Forever War*

Ursula K. Le Guin — *The Left Hand of Darkness* and *The Dispossessed*

Philip Jose Farmer — *The Lovers* and the Riverworld novels

James Blish — *A Case of Conscience* and the Okie stories

Clifford D. Simak — *City and Way Station*

Alfred Bester — *The Demolished Man* and *The Stars My Destination*

Larry Niven - *Ringworld*

Gordon R. Dickson — the Dorsai stories

Arthur C. Clarke — too many to mention

Frederik Pohl — ditto

Robert A. Heinlein — more than Clarke and Pohl combined

He (or she) should have spent considerable time on the bestseller list:

Anne McCaffrey

Ray Bradbury

He should have pushed the envelope and explored new facets and corners of our field in new ways:

Robert Silverberg

Gene Wolfe

Samuel R. Delany

Roger Zelazny

Theodore Sturgeon

He should not be a flash in the pan, but should show that he can adapt to whatever directions the field chooses to go:

Jack Williamson

Murray Leinster

Damon Knight

He should understand that fandom is intricately linked with prodom, and must never ignore his fannish roots:

Robert Bloch

James White

E. E. "Doc" Smith

He should produce a body of work that shows excellence in science fiction, fantasy, and even horror:

Fritz Leiber

Harlan Ellison

If he's an editor, he must be acknowledged as one of the most influential in the field (and preferably in the history of the field):

John W. Campbell

Michael Moorcock

Ben Bova

Gardner Dozois

If he's an artist, he must be acknowledged as one of the best and most influential of his generation:

Frank R. Paul

Jack Gaughan

Michael Whelan

Bob Eggleton

Kelly Freas

Vincent Di Fate

And if he's a publisher, he must fill a specific niche and publish major works:

Lloyd Arthur Eshbach

Donald A. Wollheim

Okay, I haven't named them all — I've got a word limit — but you get the idea. Many of them fall into two, three, or even four categories. Ain't no losers on that list, and this year's Pro Guests of Honor aren't going to be the

first. Terry Pratchett created the Discworld, and has been living on the bestseller list for well over a decade. Phil Klass (William Tenn) broke into print more than half a century ago, and I suspect that his failed stories can be counted on the fingers of one badly-mangled hand.

Now let's take a look at the Fan Guest of Honor criteria — and let's not forget that while the Pro has some degree of fame beyond the walls of the Worldcon and the Fan frequently doesn't, Worldcons are put on by fans, *for* fans: the Guests of Honor are chosen by fannish committees; the Hugos are voted on by fans; and in those and all other ways, the one place a Fan is truly of equal stature to a Pro is at the Worldcon.

Fandom used to be all-encompassing. These days it's splintered and gone off in dozens of directions. Excellence in any of them is a legitimate qualification for a Fan Guest of Honorship — for instance, publishing a top fanzine:

Buck and Juanita Coulson — *Yandro*
 Bill Bowers — *Outworlds* and *Double:Bill*
 Andy Porter — *Science Fiction Chronicle* and
Algol
 Walt Willis — *Hyphen*
 George Scithers — *Amra*
 Dick Eney — *Fancylopedia* and *A Sense of
 FAPA*

Or being a tireless letterhack:

Harry Warner, Jr.

Or being a convention worker, publisher, and actifan:

Wilson "Bob" Tucker
 Bruce Pelz
 Mike Glicksohn

Or constantly crossing the barrier between Pro and Fan:

Terry Carr

Or hosting Worldcon's most famous party in Room 770 and founding Second Fandom:

Roger Sims

Or being a dealer's room huckster and con worker:

Rusty Hevelin
 Bob Madle

Or being science fiction's photographic biographer:

Jay Kay Klein

Or for a high level of fanac over a long period of time:

Jon and Joni Stopa
 Bob and Anne Passavoy

Or for being a pioneer of international fandom:

Takumi and Sachiko Shibano
 Bruce Gillespie

Or being a two-time Worldcon chairman:

Milton A. Rothman

Or being a fanzine Hugo winner *and* a Worldcon chairman:

Mike Glycer

Or for all-round longevity:

Forrest J Ackerman
 David A. Kyle

Once again, I didn't name them all — but there are no undeserving names on that list. This year's winners are hardly undeserving, either. Peter Weston chaired the 1979 Worldcon, and he's still around and still active. As for Jack Speer, he attended the very first Worldcon back in 1939, wrote a history of fandom, and has been fanning ever since.

Noreascon 3 and now Noreascon 4, unlike almost all other Worldcons, chose not to have a Toastmaster — but of course they will have someone as yet unnamed to preside over the Hugo ceremony, which is where most of us grade our Toastmasters anyway. Basically, the Toastmaster's only requirement is that he or she be entertaining, be able to kick the ceremony off with a 10- to-15-minute humorous routine, and be able to interject witty remarks throughout the proceedings. Probably the two greatest were Isaac Asimov and Robert Bloch, who were given the honor time and again.

One of the problems is that many of our wittiest speakers (Connie Willis and Gardner Dozois come to mind) are up for Hugos so often that they're rarely asked, since it's considered a *faux pas* to have the Toastmaster give himself a Hugo or announce that he just lost one. Still, it's quite an honor, because it means a Worldcon committee thought you were one of the wittiest speakers around.

(In fact, the few flops we've had have been Toastmasters, not Guests of Honor, since Toastmasters are chosen on hope and instinct and Guests of Honor on lifetime accomplishments.)

Anyway, that's my take on the "above the title" names that you'll encounter at any Worldcon. View them with enormous respect and affection; every one of them has earned it.

fan fiction - Sometimes improperly used to mean fan science fiction, that is, ordinary fantasy published in a fan magazine. Properly, the term means fiction about fans, or sometimes about pros, and occasionally bringing in some famous characters from stf stories. It may refer to real fans by name: "Tucker nudged Brackney, who was nursing a black eye", or it may be about types, especially Joe Fann. The background may be either fantastic, as "Joe Fann into Space", or mundane, as in "Murder at the Chicon" (tho this piece is fantasy under Speer's decimal scheme, describing events which we know didn't happen in our time-line). Fictitious elements are often interspersed in accounts of fan activities, which may make them more interesting, but plays hob with a truth-seeker like Thucydides. Round robins have been attempted in the fan fiction field.

- from the *Fancylopedia* by John Bristol Speer, 1944

Noreascon 4 Guests of Honor

Terry Pratchett, as it says on his recent books, is Britain's bestselling living novelist. His Discworld comic fantasies began with *The Colour of Magic* in 1983 (to his amusement he's been asked in recent years whether he pinched any themes from J. K. Rowling, who started publishing in 1997). They've been such a phenomenal success, and have generated so many spinoffs like maps, games, diaries, quizbooks and even academic studies, that it's getting difficult to count the actual Discworld novels. Officially, his 2001 publications include the 26th and 27th, *Thief of Time* and (with artist Paul Kidby) *The Last Hero*, but this count omits the short novel whose chapters alternate with chunks of pop-science explication in *The Science of Discworld* (with Ian Stewart and Jack Cohen). Despite having learned to cope with vast UK signing sessions that go on until his wrist screams for mercy, Terry remains cheerful and approachable, with a fund of wry anecdotes about his various lives as famous writer, obscure writer, journalist, and (once upon a time) PR man for a nuclear power station – a worthy Worldcon guest. You have to admire the man who created the bibliophile orangutan of Unseen University, literature's first rugged, muscular and caring role-model for librarians everywhere.

William Tenn is the pen name of London-born Philip Klass. He began writing in 1945 after being discharged from the Army, and his first story, "Alexander the Bait," was published a year later. His stories and articles have been widely anthologized (currently by NESFA Press), a number of them in best-of-the-year collections. He was a professor of English at the Pennsylvania State University, where he taught, among other things, a popular course in science fiction. In 1999, he was honored as Author Emeritus by the Science Fiction and Fantasy Writers of America at their annual Nebula Awards Banquet.

Jack Speer is one of the "founding dinosaurs" of fandom. He is one of those who defined our history because he not only helped shape it, he was the first to write it down. Jack wrote "Up to Now," the first real history of S-F fandom in 1939. A few years later he codified our "fanspeak" along with a lot more history when he wrote the first *Fancyclopedia* in 1944. Jack's influential articles created the idea of "numbered fandoms" by identifying key traits and changes in various generations of fandom. He investigated and reported on feuds, the Cosmic Circle and other *contretemps* as well. Jack continues to entertain and inform us with his fanzines and essays, often published in the Fantasy Amateur Press Association, of which he was one of the founding members in 1937!

An introduction to one of our Fan Guests of Honor: Peter Weston

By Victor Gonzalez

There are a lot of ways to introduce yourself to Peter Weston, for he is a well-rounded fan. You could offer him a drink, a cigar, or a fanzine; perhaps a vintage automobile door handle, or a vintage *Amazing Stories*. Pete is one of those science-fiction fans who really likes to learn something new, read something original, or meet someone he can have fun with.

Pete's heyday as a fanzine fan started about 1963, when an obsession with reading science fiction led him into fandom and he produced the first issue of *Zenith* (later *Speculation*). In 1973, he won the very first Nova award – British fandom's highest honor – and then withdrew into career and family life. Right.

In 1979, Pete chaired Seacon, the British Worldcon. Twenty-odd years later, he still has the energy that helps make fandom twirl. Peter is also an industrialist – now retired – who owned and managed a factory that produced door handles for some of Britain's more prestigious makes. He lives in a mansion with his beautiful wife Eileen; he has three gorgeous daughters who are far more sensible than he; and he's a member of the local Rotary. For at least the last decade, the Hugos themselves – the rocket part, that is – have been forged by his workers.

In the foremost sense, Peter Weston is a man with a sense of wonder. While hawking door handles at a car show that attracted tens of thousands in November, he found the time to stop in at Novacon and discuss Peter Hamilton, Ken MacLeod, the future of online fandom, the economics of vintage car shows and the origins of the Hum & Sway. It was a few years ago when I first met him at an Eastercon in Manchester, staked out at a table with the rest of the waistcoat fans in a massively crowded bar, trading cigars and fannish war stories. It should be enough to say that like any promising friendship, the two of us found new energy in the association.

Peter Weston is a well-rounded fan. He's both sercon and fannish; he is both opinionated and open to new ideas. He will be an excellent spokesman both for science fiction's literary underpinnings and its social effulgence.



Noreascon 4 Progresses

The Committee

Officers:

Chairman Deb Geisler
 Treasurer Ted Atwood
 Secretary Ann A. Broomhead

Progress Report: Edie Stern & Joe Siclari
 Registration: Bonnie Atwood
 Style Guru: Geri Sullivan
 Volunteers: Pam Fremon
 Webmaster: Sharon Sbarsky

Committee Members:

Claire Anderson, Dave Anderson, Bonnie Atwood, Judy Bemis, Seth Breidbart, Dave Cantor, Elisabeth Carey, Chris Carpenito, Gay Ellen Dennett, Ed Dooley, Naomi Fisher, George Flynn, Pam Fremon, Janice Gelb, Lisa Hertel, Melanie Herz, Chip Hitchcock, Saul Jaffe, Rick Katze, Deborah A. King, Alexis Layton, Anthony R. Lewis, Suford Lewis, Paula Lieberman, Jim Mann, Laurie Mann, Patrick Molloy, Mark L. Olson, Priscilla Olson, Bruce Pelz, Kelly S. Persons, Tim Roberge, Ruth Sachter, Sharon Sbarsky, Cris Shuldiner, Joe Siclari, Edie Stern, Tim Szczesuil, Leslie J. Turek, and Ben Yalow.

Noreascon 4 Financial Report September 1 - November 1, 2001	
<i>Income</i>	
Total Income	\$132,515
<i>Expense</i>	
Total Expense	\$1,735
<i>Net Income</i>	\$130,780

Noreascon 4 Facilities

Noreascon 4 offers amazingly beautiful, affordable and compact facilities. The Hynes Convention Center, the Sheraton Boston Hotel, and the Boston Marriott Copley Place create a fully-connected venue with enough function and exhibit space, hotel rooms and suites for the entire Worldcon. Just see what we have to offer:

The John B. Hynes Convention Center, in the heart of Boston's hotel and tourist district, was the home of Noreascon Two (1980) and Noreascon Three (1989). This world-class facility, with 360,000 square feet of useful function space, offers incredible flexibility and a proven Worldcon fit.

The Sheraton Boston Hotel directly connects with the Hynes Convention Center. The hotel has 1,181 rooms, 85 suites, and Towers accommodations, of which we have a 900-room block, including all the suites. The Sheraton package will include use of all function space (an additional 60,000 square feet of meeting space and several large ballrooms).

The Boston Marriott Copley Place has 1,147 guest rooms, 47 suites, your choice of 6 restaurants, and a full-service health club. The Marriott is a scant 300 yards away from the Hynes and Sheraton, connected by air-conditioned, internal, elevated walkways (past a devastating open-air chocolate store in the Prudential Center — you've been warned). The Marriott package will include use of all function space (another additional 60,000 square feet of meeting space and ballrooms).

We will be working out final room rates and reservations procedures over the next two years. Please don't try to make reservations now; they won't be accepted. We'll make reservation information available as soon as details are complete.

— Ben Yalow

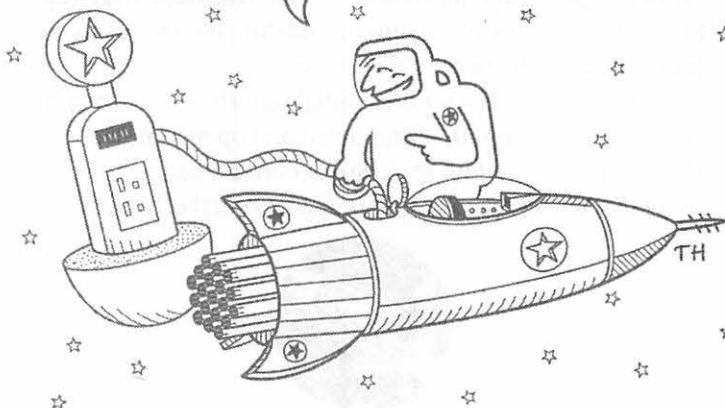
Art Show, Dealer's Room, Masquerade and Programming

It's too early for details on these areas of Noreascon 4, but we welcome your interest. If you would like to be contacted when more information is available, please write to us with an expression of interest. We'll put you on our list.

MCFI

Noreascon 4 is brought to you by Massachusetts Convention Fandom, Inc. (MCFI), a 501(c)(3) tax-exempt non-profit corporation.

Galactic Petrol gives me a gazillion light-years per gallon, more than enough to fly to WorldCon on Planet Boston and back on a single tank.



WITH ENEMIES LIKE THESE YOU NEED AN *OPTION*

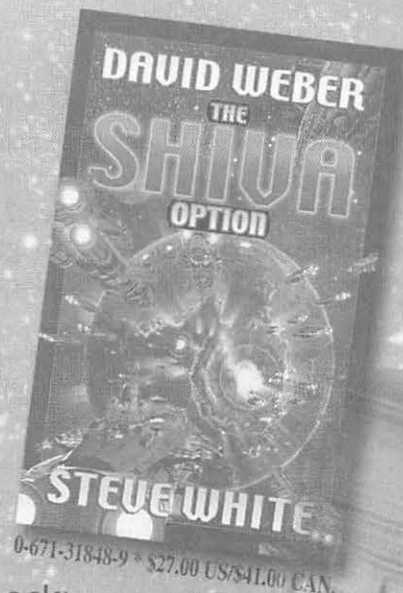
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served up with a measure of thought and science."
—*Kliatt*

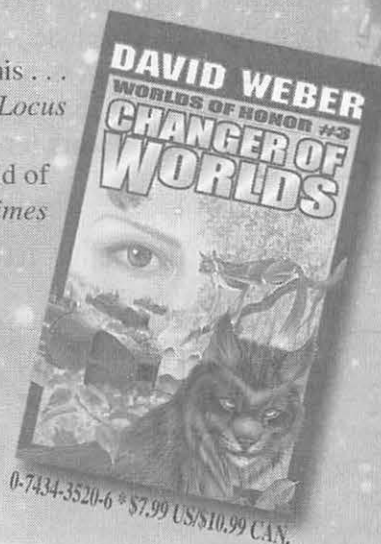
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Welcome again to the many worlds of Honor Harrington



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three of the four stories are by Weber himself!"
—*Locus*

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space hero Honor Harrington."
—*Romantic Times*



February 2002

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Volunteers

You say you want to get in the swing of the Worldcon, but you're too much of a homebody to be patrolling the galaxy with the Galactic Patrol? You say that interstellar travel gives you interstellar motion sickness? You want to help the Worldcon, but you don't have enough frequent flier miles to get you to Antarctica, much less Andromeda? Is that your trouble, bunky?

Well, lift your head up high and take a walk in Terra's sun! We'll have plenty of jobs available right here at 42° 22' N x 71° 2' W.

Volunteers are the fuel that runs a Worldcon, and we'll need *lots* of volunteers to make Noreascon 4 run smoothly. Whether you can give us a few hours of your time, or want to work throughout the convention; whether you're an old hand at this or have never volunteered before; whether you know where you want to work or will go wherever the wind takes you ... we'd like to hear from you!

We will also need help preparing for the Worldcon. If you live in the Boston area, we invite you to come to our meetings (listed at www.noreascon.org). We will have work sessions from time to time, such as in preparing a couple of thousand progress reports for mailing. If you drop by to help, you will be our friend forever ... and can share in the chocolate chip cookies or whatever other goodies we have.

To contact us, send e-mail to volunteers@mcfi.org or postal mail to Noreascon 4 Volunteers, PO Box 1010, Framingham MA 01701. Please include your name, address, phone number, e-mail address, preferred method of contact, areas you're interested in working on, and also tell us if you've done this kind of work for cons.

- Pam Fremon

2004 Worldcon Site Selection voting results

	Mail-in	Thurs.	Friday	Saturday	Total
Invalid	12				
Boston	264	170	307	455	1,196
Charlotte NC	151	72	223	386	832
No Preference	9	3	4	14	30
None of the above	2	0	4	2	8
Rottneist Island	1	1			2
Minneapolis in '73	1			1	2
Aruba		1			1
Illegible		1			1
Nieuw Amsterdam			1	1	2
Blank			1	3	4
Hogsmead				1	1
New York City, NY				2	2
95 in 95				1	1
Total w/Preferences	419	245	535	849	2,048
Grand Total	440	248	540	866	2,094

Progress Reports

We plan to issue progress reports roughly every six months to keep in touch with our members. Because of the three year schedule, we have decided to print several of the PRs in a shorter newsletter format. All the progress reports will be in an 8 1/2" by 11" size. The shorter ones will have 8-16 pages. The longer ones will be at least 32 pages.

All members who join before the convention will receive a complete set of the PRs until they run out. We are printing 6,000 copies.

Tentative Progress Report Schedule

PR	Size	Ad copy deadline	Publication date
#2	Magazine	05/15/2002	7/02
#3	Newsletter	11/15/2002	1/03
#4	Magazine	05/15/2003	7/03
#5	Newsletter	11/01/2003	12/03
#6	Magazine	02/15/2004	4/04
#7	Newsletter	07/20/2004	8/04

Advertising Rates

Rates are applicable for Progress Reports 2-3. Based on print run and publication costs, rates may increase for later progress reports. Rates for later PRs will appear in PR 2. Rates for the program book will be available in late 2003.

There will be approximately 6,000 copies of each PR published. The initial mailed circulation PR #1 is around 2,500 with probably 2-3 readers per issue. It MAY also be placed on the web.

Size	Image Area	Professional	Fan
Full page	7 1/2" x 10"	\$300	\$125
Half Page	7 1/2" x 4 3/4"	\$200	\$85
	3 1/2" x 10"	\$200	\$85
Quarter Page	3 1/2" x 4 3/4"	\$125	\$55
	7 1/2" x 2 1/4"	\$125	\$55

A 10% discount applies for anyone who buys four or more ads.

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For more information, please contact:

progressreport@mcfi.org



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guest of honor

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official artist

Marv **Wolfman.**
special guest

Tom **Holt.**
featured filker

A strong program (with around 100 participants). A colorful art show. A book-filled dealers room. Anime. Films. Gaming. Filk. Special events. People to meet. And, always, more.

Boskone 39.

Boskone 39 * A regional science fiction convention * presented by NESFA
February 15-17, 2002 * Sheraton Framingham Hotel * Framingham, MA

Purchase memberships in advance of the convention: \$38 through January 21, 2002 (last date for mail requests). For more information go to www.boskone.org or send email to info@boskone.org or write to Boskone 39, PO Box 809, Framingham MA 01701 USA

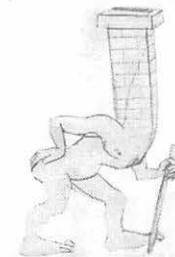
Welcome to our pocket Worldcon. If you're like us you can really miss the Worldcon experience. So, here, we provide a mini-Worldcon that you can have with you always. Just tear it out, and carry it close to your heart. (But keep the dealer's room piece in your wallet.)

Pocket Worldcon

Programs:

How Did We Get Here? An alternate approach to alternate history

Why are we drawn to Alternate History? Does it fulfill a different need than other forms of S-F? Watching the pivot points unfold and the shape of the history make itself clear is a



large part of the fun, and often taxing to the imagination. This panel is part challenge round. We'll give five scenarios at the start of the panel and ask you to brainstorm how you would shape an alternate history to achieve these moments. Example: Amerindian nation lands on the moon on 1945.

Buffy the Archetype

Where have all the fantasies come from? Is SF losing its popularity to TV fantasy? *Buffy the Vampire Slayer* has reached large popularity. What does it say to teenagers, and to adults? Buffy is not a shrinking violet, and neither are Seven of Nine, Xena, or other TV fantasy females. Do men find this threatening or interesting? Is the emphasis on fantasy detrimental to the aspirations of the young to scientific and technological careers? Are these heroines still bimboes?

Jacuzzi Horror Stories

Have a taste for the outre? Join our horror mongers in the jacuzzi to hear tales you never heard 'round the campfire. If you've a delectable, dispicable, disquieting few words to add, they must be horrifying.

Whither Harry Potter, Alice and Dorothy - Children's Fantasy & SF

Harry Potter is redefining children's literature. What are the differences between children's literature these days and in the days of Heinlein and Norton's juveniles? How sophisticated are these kids? Is fantasy or SF easier to sell? At what age does sex come into it?

Dealers Room - see NESFA Press

Author	Title	Price
Walter Willis	<i>Warhoon 28</i>	\$30.00
Ben Bova	<i>Viewpoint</i>	\$8.00
Anthony Boucher	<i>Complete Boucher</i>	\$25.00
Gordon Dickson	<i>Dickson!</i>	\$13.00
Eric Frank Russell	<i>Major Ingredients</i>	\$29.00
Cordwainer Smith	<i>Rediscovery of Man</i>	\$25.00
Michael Swanwick	<i>Moon Dogs</i>	\$25.00
Harry Warner, Jr.	<i>A Wealth of Fable</i>	\$25.00
James White	<i>The White Papers</i>	\$25.00
Leslie Turek	<i>If I Ran the Zoo Con</i>	\$15.00

Science History Ether Waves

Term sometimes applied to electromagnetic or radio waves on account of the assumption that they travel through the supposed medium ether. The assumption of an all-pervading medium such as ether has been the basis of the major part of the extensive research work carried on with light and electromagnetic waves for many years. Various experiments have shown beyond reasonable doubt that there is some such medium, capable of conducting or rather permitting passage of light waves and radio waves. So accurate has this work been that it has been proven beyond question that light waves travel through the ether with the tremendous velocity of 186,000 miles per second (approximately). It has also been demonstrated that radio waves travel at this same speed through the ether. It has further been proven that radio waves all travel at the same identical velocity, regardless of their length, form and other factors. - from S. Gernsback's *Radio Encyclopedia*, 1927

A Worldcon is filled with all kinds of things skiffy. It has Guests, Parties, Programs, Filk, Dealers' Room, Fan Lounge, Gaming, Science, Media, Costumes, Art Show, fans, pros and more. Here's our sample of all that.



Masque



Art & Photos (l-r)

Above: Hannes Bok sketch; Forry Ackerman & Dan Siclari; Morning Glory & Tim Zells; Olga Ley; Vincent Di Fate drawing.

Below: Ellison & Digby partying.



Filk

Discovery Day

by Francine Mullen (c) 1988
(to the tune of "Kingston Town")

On the bay where the dolphins play
Stands the shuttle, waiting break of day
The people gathered, couldn't keep them back
And the 'gator swam by hoping for a snack.

And she's on her way, mi o may
Won't be back for many a day
My eyes are searching the sky, watching her fly
On her way to the skies, she blazes the way

You see her there, she's standing proud
She seems to draw her strength from the crowd
She stands so tall, she's ready to fly
And the place for Discovery is in the sky

I come to launch, oh lord it was dark
Searching high and low for a place to park
All the people lined up, to and fro
And all they said is: "Discovery, go!"

I waited long, and prayed some too
As the sky lightened up and turned to blue
An orange flame, and a hellish roar
As Discovery opens up a long locked door.

And she's on her way, mi o may
Won't be back for many a day
My eyes are searching the sky, watching her fly
On her way to the skies, we blaze a way.



WSFS (not inc.) Business Meeting Resolved:

That the Worldcon should have no more business meetings. All future changes should be made by a full membership vote, or, preferably by edict from the Pocket Worldcon Chairman.

Author Readings Once More

by Lee Hoffman (c) 1989

The last man on earth sat staring at the time machine, wondering what to do next. The temptation had begun before the machine was completed. By the time it was ready, so was he. Gun in hand, Charlie Hayes had stepped back four decades and put six rounds into his paternal grandfather.

He returned to find the world unchanged — except that the name on his mail box, on his driver's license, on everything referring to him, was now Charlie Smith, and he even had dim childhood memories of Grandpa Smith. And there was no longer a Joe Smith working in the office.

Puzzled, he reloaded the gun, stepped back four decades and put six rounds into Grandpa Smith.

He returned to find the world unchanged — except that the name on his mail box, on his driver's license, on everything referring to him was now Charlie Madison, and he even had dim childhood memories of Grandpa Madison. And there was no longer a Sam Madison working in the office.

Curious, he reloaded the gun, stepped back four decades and put six rounds into Grandpa Madison.

He returned to find the world unchanged — except that the name on his mail box, on his driver's license, on everything referring to him was now Charlie Johnson, and he even had dim childhood memories of Grandpa Johnson. And there was no longer a George Johnson working in the office.

What began as temptation grew into obsession. It took trip after trip after trip but he persisted until finally the last man on earth sat staring at the time machine, wondering what to do next.

Gaming
see page 34

Art Show



Fan Lounge Shaw's Aegis
by Walt Willis

The other day Peggy White at one of her parties served sausages on sticks, the sort of longish thin ones called "bangers" in English slang. I was twiddling my second one round its stick with the stick left over from my first one when Bob Shaw asked me what I was doing.

"I'm knitting myself a pig," I said on the spur of the moment.

"Oh," said Bob Shaw. "He doesn't appreciate it," said James. "You're casting purls before swine"

"That," said Bob, "comes very close to the Ultimate Pun. But it should have been a hamburger, not a sausage."

"Why?" We asked fearfully.

"Because," said Bob, "that's the way the world ends...not with a banger but with a Wimpy."

-from *Lighthouse* #14, Terry Carr, ed., Oct., 1966.

Credits:

- Filk: Francine Mullen
- Reading: Lee Hoffman
- Art: Hannes Bok, Vincent Di Fate
- Photos: Don Ford, Frank Olynyk, Joe Siclari
- Fan Lounge: Walt Willis
- Science: Sidney Gernsback
- Committee:
- Chair: Edie Stern
- Facilities: Joe Siclari
- Program: Edie Stern
- Publications: Joe Siclari
- Gaming: Edie Stern
- Art Show: Joe Siclari
- Publicity: well, you get the idea who to blame for this.

A European WorldconSM Bid for

Glasgow

4th~8th August

2005

You are cordially invited to support our Bid for the 2005 Worldcon

You may join us by mail at the addresses below or by contacting one of the agents listed on our web-site.

<http://www.uk2005.org.uk/>

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379 Myrtle Road
Sheffield
S3 3HQ
UK

Or

UK in 2005

23 Kensington Court
Hempstead
NY 11550-2125
USA

For more information e-mail us at uk2005@hotmail.com

The vote for the 2005 Worldcon will be held at Conjosé, the 60th World Science Fiction Convention, and we hope to see you all there voting for us and at our bid parties to support us in bringing the Worldcon back to Europe.

Rates	£	\$	€	A\$	C\$	NZ\$	¥	NOK	SEK	DKK
Pre-Supporter	13	20	23	35	30	50	2000	180	190	170
Friend	60	90	100	165	135	225	10000	825	875	775

Worldcon is a service mark of the World Science Fiction Society, an unincorporated literary society.

Janis Ian is a renowned singer/songwriter with 9 Grammy nominations and several platinum albums to her credit. She is also an avid science fiction reader, and Millennium Philcon was the first science fiction convention she attended. Her first SF story, "Waterskiing Down the Styx," with co-author Mike Resnick, was recently published on fiction.com. Her first solo SF short story, "Prayerville," will be published next year in *Women Writing As Men*, edited by Mike Resnick.

How Janis Ian Spent Her Summer Vacation

- Her Diary

January 12, 2000 Dublin Visited with Anne McCaffrey today; she said I should go to something called *Worldcon*. When I asked what that was, Anne stared at me in dismay, then said "You *must* go, m'dear!"

2001

February 1 Mike Resnick insists I go to Worldcon. Says once I've been I'll keep going back for more. But taking off an entire week to do something that has zip to do with work? I don't know. What if it's just a bunch of drunken revellers, like a record convention? What if I act like a complete idiot around Mike, who I haven't even met? What if I trip when we meet, like I did on my way to collect my Grammy?

February 10 Mike is unrelenting, enticing me with promises that he'll try to get me into the Asimov's breakfast with Gardner Dozois and Susan Casper and a host of my favorite writers. He says no one will mind if I behave like an idiot.

February 24 My partner Pat is urging me to go to the Con. She says I deserve something just for myself. I don't know; that's prime touring time. Besides, who knows what I'd do if I got to meet Connie Willis? Probably humiliate myself for all eternity.

March 4 Pat keeps pointing out that if I play the Philly Folk Festival, I could just stay in town for "the pocket-protector convention." She's convinced it will be full of Klingons & Trekkies, and has forced me to learn how to work my camera.

March 6 Just finished *Sarah Canary* by Karen Joy Fowler. Was telling Mike how much I liked it, so he had to mention that she'll be at Worldcon. Along with everyone else in the universe, apparently. I'm still dithering.

March 8 On the one hand, it's a lot of money, it's prime touring time, I hate crowds, I haven't lost any weight, I

have no clothes for the Hugo Awards ceremony, and why stay away from home one more week than I have to this year?

March 10 I'm signed up for Worldcon, the dates are on hold.

April 5 I am stupidly excited, going through my bookshelves with a vengeance because a lot of my favorite writers are going to be there. It's probably a little early to start packing - the damn thing doesn't start until August. I'll just make piles of books by Joe Haldeman & Michael Swanwick & Stephen Baxter... Wait a minute! When did I have time to amass all these sci fi books?!

April 20 I wonder if any of these writers have a clue how much they've influenced me? I think it started with Madeleine L'Engle's *A Wrinkle in Time*, and Zenna Henderson's People stories when I was around nine. My parents and science fiction formed my moral stance.

April 28 Pat's laughing at the enormous grin I break into every time I think about Worldcon. She suggests I cancel everything between now and the convention, because I'm useless for anything else. It's only ten weeks away! Lois McMaster Bujold is going to be there; I've been a fan of her Miles Vorkosigan series since Anne introduced me to it.

May 20 Resnick says we're having dinner with Charles Sheffield and also Barry Malzberg. Doesn't he understand that I can't possibly meet these people in the flesh? I've been reading Malzberg since I was ten; no matter how many emails we've exchanged, dinner will be nerve-wracking.

July 31 We're leaving on tour for a month. Books are shipped, I've called the hotel to confirm four times, and I think I can get away with stage clothes for the Hugos. Scott Card is going to be there for a day, so we've promised to try and link up for a hug. He's the only person I've met in the flesh, & a good friend. If they're all like Scott,

I'll be okay. Argh.

August 15 I just need to calm down. I'm sure these are normal people, at least on first sight. They probably won't be rude, or laugh at me. At least, not in front of me.

August 26 Played the Philly Folk Festival and had a big time; I almost forgot about Worldcon for a whole hour.

August 27 So there I am at breakfast in a dining room at the Marriott full of folkies, reading a book by James Patrick Kelly, when I think I hear the word Worldcon coming from the next booth. I listen closer and sure enough, they say Con again. So I practically lunge over the divider and ask if they're going. Eek, they are! I subtly invite myself into their laps, and discover two staunch folkies named Dave Axler and Parris McBride. Both going to the Con. So I bombard them with questions - what are the writers like, is everybody nice, do a lot of them like music, how should I behave, do they know any famous writers personally? Parris starts laughing; it turns out she lives with George R R Martin!! They promised to rescue me if I get into trouble. I feel much better now.

August 28 Woke up nervous because Mike arrives today. Unpacked my books, arranged them neatly on top of the TV stand. Just in case I need one suddenly. *Later* — Okay, I met Mike and he doesn't seem dangerous. In fact, he seems really nice. Cute, in a Hawaiian shirt sort of way.

August 29 We snuck into what Mike calls the Huckster's Room, where they sell stuff and sign autographs. Huge! Mike is being so sweet; I'm just following him around like a duckling. I expected the hallways to be filled with giant lobsters and monsters from Planet X, but so far everyone looks like regular people. Maybe no one expects "real" writers to look the part, unlike what they expect from songwriters. After dinner we congregated in the lobby bar, right in the center of the whole place. I got to meet Bob Silverberg. Now, Silverberg looks the part! Erudite, world-weary — just as I imagined. And Gardner Dozois & Susan Casper were nice, too, not at all intimidating. Mike is making everyone promise to look out for "famous skiffy writers" I can meet. I feel like a complete fool, but I'm having *such* a big time.

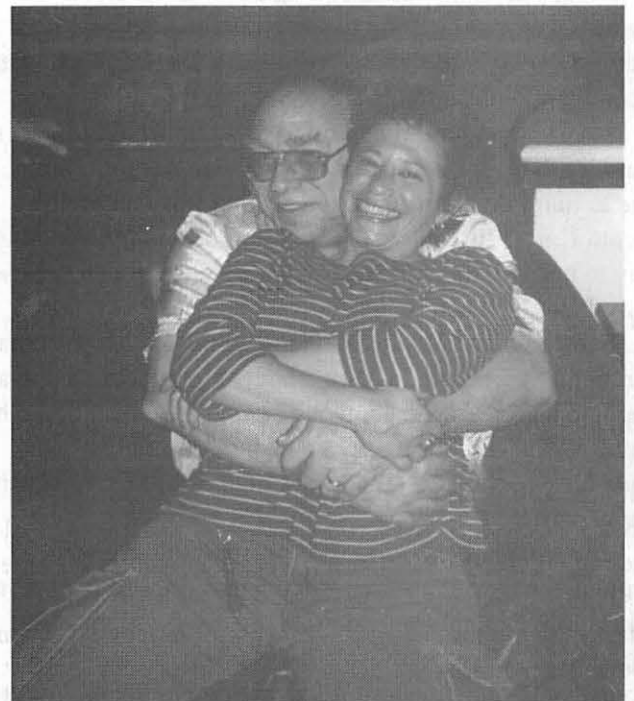
August 30 Everyone is having a big time springing other writers on me. ("Oh, Janis, say hello to Rob Sawyer.") They think it's funny to see me gaping like an idiot. I had a funny moment when I stood in line waiting to get Greg Bear's autograph. His wife saw my name tag, tapped his shoulder and said "Honey, it's Janis Ian." He continued writing, and she said it again. Then he looked at me, and she said "You know. The real one." He was actually excited to meet me! I got my copy of *Blood Music* signed, and we took pictures. I don't think I acted like too



Janis and Mike Resnick at the entrance to the convention center

much of a jerk. Mike pointed out Connie Willis and I nearly fainted. She looks just like a Connie Willis should look. He asked if I wanted to be introduced but I muttered something about having an urgent appointment with a cigarette and fled. What the heck am I supposed to say, meeting someone who influenced me that much? I invited Susan Schwartz & Jo Sherman back to my room for a drink & we checked out each others' websites. They were so funny; one of them looked at all the books I had stacked up & said "You really *are* a fan!" I wonder if some of these writers think I'm just slumming or something. They don't know I live & breath this stuff. How else would I come up with ideas like *Acousticville*, or *On the Other Side*?

On the way back, someone grabbed me and said "Janis. Meet Lois Bujold." I stood there like an idiot with my mouth hanging open as the poor woman tried to shake





Mike Resnick, Gardner Dozois,
Greg Benford, Joe Haldeman,
Susan Casper, Janis & Gay
Haldeman

my hand; then managed “Wow. Miles’ mom. Wow” and fled to my room.

September 1 Saw a giant lobster walking through the lobby & grabbed a photo for Pat. No robots yet. I went to the Asimov’s breakfast - everyone was really nice! I’d already met Sheila Williams because her daughter was running around dressed as Ozma, so I took a photo. Got to meet Bob Eggleton, and Scott Edelman, Steve Baxter, a bunch of others. It was fun being at someone else’s awards party, not having to worry about whether I was getting one or had even been nominated. I can’t get over how open all the authors are. They feel like folksingers.

Stood in the Asimov’s line for a while waiting to get an autograph from Connie Willis, with Gardner motioning me to jump the line, but it got late and I had to go meet Scott. I’m a little relieved, actually; I don’t know what I’d say to her. *All My Darling Daughters* changed the whole way I look at a song.

Scott & I actually stole 2 hours alone for lunch. What a relief. I’ve been feeling completely overwhelmed; it was great to sit down with someone I *know*. I asked him did he think Willis would sign my book, and he thought I was nuts for worrying about it. (Although he phrased it much more politely.)

The writers seem to look forward to this all year ’round, seeing old friends, making new ones. It feels *just* like a folk festival - only no rain, no mud, and plenty of good food! Mike got me into the Bantam dinner tonight, courtesy of Anne Lesley Groell, and it was the highlight of

the Con so far. There I was sitting with Charles Sheffield, Nancy Kress, Roger McBride Allen! They all knew it was my first Worldcon, so they told hilarious behind-the-scenes stories. Afterward I just hung around the lobby. It’s amazing how many of these writers know *my* work. Spent some time with Greg Frost & Ellen Datlow, whose anthologies have been a major part of my reading. There’s a ton of writers I haven’t met yet; Janet Kagan, Selina Rosen, Walter Jon Williams, Robert Charles Wilson - but there’s always next year.

Yep, I’m already signed up

September 2 Went to one of Mike’s readings. He gives away the short story manuscripts, signed, as he finishes reading them. Cool for the fans. That’s another thing that keeps striking me, the overall attitude toward fans. I’ve always hated the pop sensibility of total insulation for the artist; running offstage into a limo, fleeing the gig, avoiding them at all costs. That’s why I started staying after shows to meet people & sign things. Here, the Hugo Awards are voted on by the fans. The Worldcon is for the fans. It’s amazing how available most of the authors stay, and how friendly they are when a stranger comes up with a question or request.

Gardner told me in no uncertain terms to **Be At the Asimov’s Table At One** to meet Connie Willis, so I went, knowing if I didn’t he’d razz me for the rest of my life. (He’s good at that; when they roasted him the other day, he put jelly beans up his nose to see how far across the room he could throw them. So much for the haughty

Janis and Connie Willis
in a more composed moment.



auteur.) So I stood there quietly until he noticed me. Son of a bitch, he just grabbed me and walked me up to her, saying “Connie, here’s someone who really wants to meet you.”

Well, she turned around, saw my name tag, and said IT WAS AN HONOR TO MEET ME. Me! A songwriter from New Jersey! And she was so nice, and so kind, that I found myself trying to tell her what her work had meant to me.

Except as soon as I began telling her, I started to tear up. Halfway through the second sentence, I started crying. I was completely and utterly undone; I had to excuse myself. Went outside and sobbed for a full ten minutes. I even called Pat, because I thought maybe that would calm me down, but I couldn’t get out more than a few sentences. So I rode with it, marvelling. I mean, that’s what happens to *me*. People start crying in *my* autograph line. People get overwhelmed when they meet me. It’s not supposed to happen the other way around! And it was so very humbling. Because I’d always thought in my secret heart that it was just a bit strange, someone fainting or bursting into sobs when they met me. It left me slightly uncomfortable, worried that I couldn’t fix it.

But here I was in exactly the same position, and I suddenly got it. I finally realized what those people really mean when they say how much my work has affected them. And it made me feel so good, and so bad, all at the same time.

By the time I’d pulled myself together enough to walk back through the Huckster’s Room, everyone in the place had heard the story. I guess my nose was still pretty red. Connie was very considerate, telling me to come back later with my books. I hope I can learn to be that gracious with my own fans when they fall apart.

September 3 The Hugo Awards last night were a mixture of great fun and great let-downs. I guess it’s almost as hard seeing your friends lose as it is losing yourself. I’m flying out early this morning to get back to Pat for a couple of days before I leave on tour again.

October 1 I offered to trade CD’s for books with all these authors & am driving Pat crazy with all the cartons arriving at her office for me. But I mollified her with a picture of myself & a giant robot. Not to mention the giant lobster.

Anne was right, bless her heart.

I had the time of my life.

Boskone (E. E. Smith) - Originally, the anti-Civilization culture of the Lensman stories, which the Michelists insisted was superior to Smith’s future capitalistic society – hence the expression “Wollheim, speaking for Boskone.” The word now means Boston Conference, the anniversary meetings of the Stranger Club, Boskone 1 being in 1941.

– from the *Fancylopedia* by John Bristol Speer, 1944

(This refers to the first series of Boskones. The current series, which began in 1963, is run by the New England Science Fiction Association (NESFA). – Joe Siclari)

The Millennium

59th World Science Fiction Convention

August 30, 2001

Philadelphia



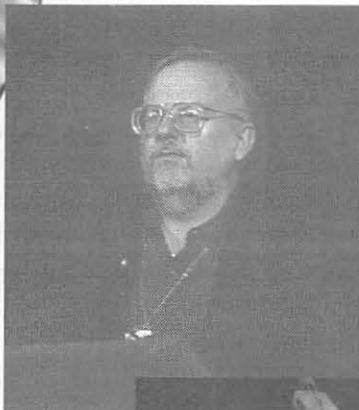
**Photos by
Lenny
Provenzano**



From Top: Charlotte alien; Ben Franklin & wife; Waldemar Kuming & Dave Kyle; Big Heart Award winners Steve & Sue Francis; group costume; Hugo winners, "To Serve Man" masque entry. Next page from top: Fan GoH George Scithers; ConJose chair Tom Whitmore relieving MilPhil Chair Todd Dashoff of his duties; green dragonettes have been plaguing fandom for 20 years; party time; GoH Greg Bear; catlike huckster; size must count as this man's gun and grin indicate; Editor GoH Gardner Dozois gets another Hugo.

um Philcon®

Fiction Convention
September 3, 2001
Pittsburgh, PA



Boston in 1998
Boston in 2001
Orlando in 2001

Boston in 2004!

(or there...and back again)

By Deb Geisler

I've never been a Grateful Dead fan, not really. But, in the immortal words of Jerry Garcia, "What a long, strange trip it's been." Who knew that when we opened our bid for Noreascon Four (at MagiCon in 1992) that it would be nine years and four *different* bids before we could finally bring the Worldcon back to Boston?

It started with an ice cream party at MagiCon in Orlando. Six years later, we were bidding for Orlando. And how that happened is a story in itself.

Boston in 1998

Our bid opened well in 1992. MCFI (Massachusetts Convention Fandom, Inc.) had agreed to launch a bid for Boston in 1998, and we were having the first party at the 50th World Science Fiction Convention in Orlando. We had this nautical theme, some pretty art (by artist Merle Insinga), some great pins, and a lot of enthusiasm - and ice cream, of course.

Boston started to bid and party and we were getting pretty excited about the possibility of running a Worldcon. That's where things stood in January 1993, when work called me to Madrid, Spain, for four months. By the time I got home, the news was very bad. We'd lost our major hotel (the Sheraton Boston) to a mundane group (the American Political Science Association) that wanted to have a Labor Day convention and was willing to pay cash to lock in the date (which we couldn't do).



The question became, what to do? MCFI created several committees that went off and did research to find out what was feasible. Could we manage a Worldcon in Boston in 1998 without the Sheraton? The answer: we could, but it would be a sprawling, difficult thing. Hotel rooms as far as a mile away. No real unity. No good place to put evening events. We decided, after much soul-searching, to shift the bid three years and bid for 2001.

Several of our members wanted very much to continue to bid for 1998, feeling that the less compact venue was workable. They formed another group (which ultimately lost to Baltimore), and the rest of us turned our sights to 2001.

Boston in 2001

New bid, new theme. We were the Century 2001 SurRealEstate brokers. We'd sell you an asteroid, a planet, a star, even an entire cluster (except Europa, of course - it was a 2001 bid, after all). Our "Ladies Sewing Circle..." got together their sewing machines, scissors, pin cushions, and a couple of hundred yards of starry fabric and began to make vests (for the SurRealEstate brokers, of course). Eventually, they custom-made about 300 vests for committee, friends of the bid, and potential guests of honor of the 2001 Worldcon.

We had starry ads, crafted by fan artist Teddy Harvia (lots of sentient stars with attitude). We had very cool monolithic stickers in black and silver.

Parties? Oh, we got way more creative. Probably the beginning of our reach for the heady heights of "wicked parties" was LAcon III, where we celebrated 25 years of Boston involvement in Worldcons by having "anniversary" parties. The decorations at one were gold; at the other, silver. We began what would be sort of a hallmark of Boston parties for the next five years: lights...lots of lights. And we served champagne (what else? It was, after all, an anniversary party). Things went swimmingly.

LoneStarCon 2 in San Antonio rolled around, and we were still sewing vests and bidding our favorite city with great élan. We needed something even more special in the

TORCON3

61st World Science Fiction Convention
August 28 - September 1, 2003

Metro Toronto Convention Centre

Royal York Hotel, Crowne Plaza Hotel, Renaissance Toronto Hotel at Sky Dome

Guests of Honour:

George R. R. Martin

Frank Kelly Freas

Mike Glycer

Toastmaster:

Spider Robinson

GoHst of Honour:

Robert Bloch, the spirit of Toronto Worldcons

TORCON 3 Membership Rates

<i>Rates Effective:</i>	Currency	
<i>January 1, 2002</i>	\$ C	\$ US
Supporting	\$60	\$40
Attending	\$220	\$145
Child	\$60	\$40

Child is under age 12 as of August 28th, 2003
Please make cheque payable to "TORCON 3"

VISA & MASTERCARD Credit Card Payments processed in Canadian Funds

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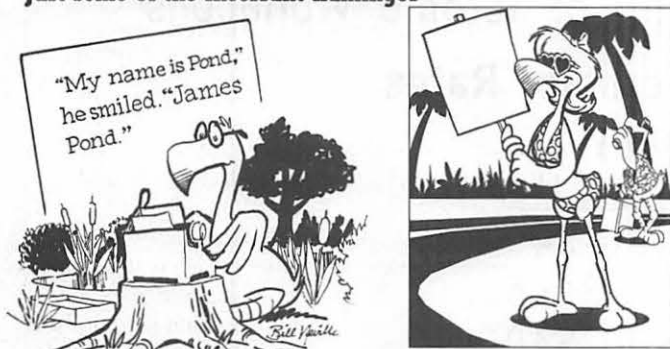
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party category, so at San Antonio, we themed the parties (an “under the sea” party, and an “Arabian nights” party), decorated appropriately, and got food that fit the themes. This only sounds easy.

The “20,000 leagues under Texas” party involved hundreds of helium-filled blue and green balloons hugging the ceiling of two suites (which were connected by an outside balcony where we had wading pools filled with iced sodas), and we served about 50 lbs. of shrimp and hundreds of pieces of hand-made candy sushi. The Arabian Nights party had wafting swatches of silk (well, okay, polyester) decorating the ceilings and walls to build a tent effect, plate after plate of petits fours and cheese and fruit, and freshly made strawberry shortcakes. Even the drinks were themed: vivid blue drinks for under the sea, and champagne for the night at the seraglio.

Then, four months after San Antonio, we heard from our hotels. We still had a first option on blocks of rooms, but the prices in Boston had sky-rocketed. Boston hotels had gotten greedy; the Convention and Visitors’ Bureau despaired of selling many conventions on the increased rates, too. The minimum price of a room was more than fandom could afford. Now, we had some hard choices to make. Other properties in Boston were even pricier, and they were less convenient. We could kill the bid completely - and, after bidding for five and a half years, we hated to walk away...to just quit. We wanted to go out in style. We could shift years **again**, but that didn’t look too promising in the economic times. Or we could change

Just some of the incessant flamingos



IAN FLAMINGO



cities...

Boston for Orlando in 2001

Many of us had worked on MagiCon in 1992. We knew Orlando nearly as well as we knew parts of our own city. We knew the facilities. We knew the fan groups in the area. So we asked them: “Would you object to another Worldcon in Orlando?” They said, “We don’t want to run it.” We queried: “How about if *we* ran it?” They said, “Sounds great! We’ll support you.”

Thus was born “Boston for Orlando in 2001.” It was ugly, of course, that name...but we wanted to make sure people knew who we were, and that the Orlando bid hadn’t really sprung full-grown out of Zeus’s head without help. Several of our Floridian friends from MagiCon (including the chairman) joined our bid, helping with everything from throwing parties to negotiating contracts. We had two choices of facilities - the MagiCon site and an amazing site on Disney property - and our supporters voted overwhelmingly for the Disney site.

We needed a theme...and it needed to be fun and bright and obvious and something we could gear up with fast.

They were pink. They were funny. They were everywhere.

We’re **very** sorry about the flamingos, okay?

Our BucConeer parties, in Baltimore in 1998, were excessive even for us. As someone in our group pointed out, “Boston Worldcon bids ran lousy parties until we began to think of them as an engineering challenge.” Those parties in Baltimore taxed even our abilities. We had ugly function space (flat, square, unadorned, lousy lighting) that was as personal as a sterile wipe.

Our engineering challenges: decorate the space, make it comfortable, serve interesting food and beverages (the convention had no alcohol corkage waiver), and make a big splash so people could see, from how we ran parties, that we’d run a good convention.

Tall cocktail tables. The hotel where the parties would be didn’t have any of the tall, stand-around cocktail tables, and renting them would be horribly expensive. “Let’s build our own,” sez one bright soul. So we did. We bought cheap wood, cut octagonal table tops, and then bolted on legs. Inexpensive fabric from a fabric store completed the tables. (The hotel was so impressed with them that they asked us to let them keep the tables when we left Baltimore. For all we know, they’re still using them for functions.)

Decorations on the walls. We wanted decorations, but we couldn’t mess with hotel function space walls or hang anything from them. Answer? Make our own walls. We brought down a huge quantity of Dexion, bolts, string, paper, and built a framework around the entire ballroom

function space, then hung paper down and painted the paper to create our own walls (with flamingos, of course). We even had two artists (Bill Neville & Bob Eggleton) come in and draw flamingo cartoons on the walls for us.

Advertising for parties. We wanted to be able to advertise our parties, in a convention center where nothing was allowed on the wall. Answer? Buy plastic yard flamingos wholesale (the advantages of a wholesale license) from the manufacturer (a *Massachusetts* company), drill a hole in the bottom of them, insert a dowel rod into the flamingo's gizzard, put the other end of the dowel rod in a pre-holed block of wood, paint the dowel rod yellow (flamingos' legs are yellow), put a piece of Astroturf on the block of wood, and put a cut-out pair of flamingo feet on top of that (we traced a real pair of flamingo feet from a zoology textbook). Result? One flamingo, standing on the grass, ready to be decorated. We hung signs from them, and for our formal party, we put black satin bow ties on them.

Better lighting. We bought (again, wholesale and at various garden stores' going-out-of-business sales) more than 150 strings of little white Christmas lights - it worked out to about ½ mile of lights. We strung them along the ceiling, above the wall framework we had built. By the time we were done, it was possible to turn off the function space lights entirely, and those thousands of little bulbs lit the ceiling like a starry night.

More flamingos. We wanted some **big** flamingos. One of our members works on a holiday parade in her town each year, so she taught us how to make four 8-foot-tall flamingo frameworks, then a dozen people stuffed them with these pink papers (to give that fuzzy effect from parade floats), and we had our own avian door guards.

The comfy chair. There was no comfortable seating available through the hotel - just those nasty banquet chairs. So we ordered in couches and love seats from the supplier that BucConeer was using, and we brought in low plastic yard tables from everybody's deck to use as coffee tables.

The main event. We wanted to feature a flamingo-flogging each night, and this provided another kind of engineering challenge: where to hang the piñata, since we couldn't attach it to the ceiling. In the center of the function space, flanked by giant flamingos, we built a four-poled framework that held more lights and onto which we could tie a flamingo piñata each night, and destroy it in all of its pinkness.

The Orlando bid lost to Philadelphia in heavy voting, but we weren't done partying. On the last night, our theme was "Take our Flamingos...Please." Win or lose, we were going to get rid of the flamingos. We had stuffed flamingos, glowing flamingos, plastic flamingos, cut-out flamin-

gos, flamingo cards, flamingo floats, flamingo straws and glasses and toothpicks. People kept giving us flamingos...donations to the "cause." We even had flamingo hats. (*Editor's note: People are still giving Deb flamingos...*) [*Including the wise-ass editor. DMG*]

We gave them all away. The belief is that we gave away a great gross (how appropriate) of flamingos of one sort or another. All four of the giant flamingos got new homes - one was taken off into the night by some local (perhaps not entirely sober) Baltimore fans; one made its way to New Hampshire in a van driven by two chortling men (whose wives seemed less enthusiastic); one found a good home in suburban Boston; and one migrated on its own to Pennsylvania, we don't know where. That's our story and we're sticking to it.

Boston in 2004

When we were done in Baltimore, we didn't want to bid again. We were tired. The effort of those parties taught us an important lesson: don't burn yourselves out. They were parties not to be forgotten, but they were just too much. The cost in people points was very high.

Even though we weren't going to be running a World-

Bill Neville - Bid Artist

Bill Neville is a very funny guy who happens to have an amazingly talented drawing hand. This is fortunate for MCFI, which has made use of figures Bill has drawn for us over the last few years.

A professional cartoonist and illustrator, Bill has been drawing since childhood. His comic book art has been published by a number of companies, including Marvel, DC Comics, Image, Acclaim, Warner Bros. International Publishing, Disney, US Kids magazine, Archie Comics, Warp Graphics, and New England Comics. He was the co-creator and pencil artist of the critically-acclaimed comic series *Explorers*. He now works in commercial illustration, but still likes to attend comic book conventions.

One of Bill's early works for MCFI was a group of 4 cartoon flamingos, in Floridian attire, holding up a sign supporting the *Boston in Orlando in '01* Worldcon bid. Later, Bill drew Noreascon 4's "mascot," fondly called by the committee "Uncle Lensman," after a simple request by committee chairman Deb Geisler to do something along the lines of Flagg's famous recruiting poster. We were delighted with the results. Bill has since shown us the Lens family — Unc, the Lens woman, and the Lens kid — to rave reviews. It's perhaps the kid who touches us the most: a boy of 10 or 12, who appears to be having the time of his life. Several people have remarked, "When I was growing up, I wanted to be that kid."

In his off time, Bill enjoys cartoons (contemporary and classic), films, and comedy. (If you're going to work in "funny books" — as comic books used to be called — understanding comedy is an asset.) At cons Bill can often be found in the anime room.

Bill continues drawing for Noreascon and other cons. We're eager to see what he'll come up with next!

- Pam Fremon



con in 2001, we did have the World Fantasy Convention to run in 1999. The convention was creeping closer, and it was looking really good, when the whispering started. "We don't want to bid for three years...but a short bid might work." So while we were in preparations for the World Fantasy Convention, our hotel people started to look into the possibility of sites for 2004.

Orlando now had *six* different configurations of hotels and function space that would work. Disney would essentially give us the same wonderful terms if we wanted to re-activate our contingent contracts for a different year. Other properties wanted our business. "What about Boston?" "Well, we should at least see if they've come to their senses."

Surprise! Not only did Boston hotels offer us attractive rates, but all of the hotels wanted to be involved. Hotels that weren't even in the running for a 2001 Worldcon were now enthusiastic about the possibility of having science fiction conventions in the city again. And, much as we liked Orlando, *Boston* was home for our group.

The World Fantasy Convention took place in November of 1999, and by

January of 2000, we opened a bid for Boston in 2004 - simultaneously running our first parties in Boston (at Arisia, one of our local conventions) and Chattanooga (where we would meet our competitors for the first time).

This bid was a year and a half long. We went back to our roots, and took the "Lensmen" books by E. E. "Doc" Smith as

our theme (two of the Boston-area conventions derive their names from those books). This time, it was rockets and lights and "Uncle Lensman." Uncle Lensman was the brainchild of North Carolina artist Bill Neville, who took the original "Uncle Sam" recruiting posters and made 25th Century versions of them. Uncle Lensman: our recruiter. He packed a blaster; he rode on rockets. He was, in the Boston vernacular, "wicked cool."

We took to heart two important lessons from the Orlando bid: get the contracts pre-negotiated and signed on a contingent basis, and don't burn out your people.

Our hotel contracts were negotiated and signed a year in advance of the vote - good contracts, good rates, and risk-free. If we won, they would be contracts; if we lost, they would be packing material.

Our parties, this time, were more low-keyed affairs. At Chicon 2000, we decorated more sparsely and concentrated on food and good beer (and blue drinks, of course...we like blue drinks). We had 43 bid committee members, so we spread the load of running the parties out. We even managed to run parties at four different conventions simultaneously on several occasions.

We had all of those lights, and we still used them. But the major engineering feat of **this** bid was something we didn't design - 3M did. The company had created removable adhesive hooks that would go up on a hotel wall, hold stuff up, and then remove completely, without a trace, the next day. (We should have bought stock in 3M.) And we decorated tables with silver and blue cloth (no more pink for us).

Some parties were more elaborate (especially those run by some of our Southern contingent, Naomi Fisher and Pat Molloy), but we never again tried something as labor-intensive as the BucConeer parties. By the time the Millennium Philcon rolled around, we had decided to take a set of five rooms (two suites with attached bedrooms) and offer fans a "taste of Boston."

We needed decorations, so about 20 of us met for dim sum in Boston's Chinatown one sunny Saturday, then scattered around the city. We bought posters and Chinese lanterns and Red Sox hats and tall ships memorabilia, and then had a cook-out. What a great way to decorate.

One friend of the bid (Geri Sullivan, from Minneapolis) told us about a source for inflatable rockets (some lit up), and we bought dozens of them wholesale (never, ever buy anything retail). On the Saturday before the 59th Worldcon in Philly, we loaded up our stuff and headed south.

We decorated the various rooms in the hotel as different Boston neighborhoods, then served appropriate food and drink in each one. We had space out in the hallway, and there we set up our sales table, our giant blue



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Y N	A C I S L	Y N	Y N	
Y N	A C I S L	Y N	Y N	
Y N	A C I S L	Y N	Y N	
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rocket, and some of the information about the city of Boston. The rooms included: **Chinatown** (with fortune cookies, Chinese pastries, and fruits); the **Boston Tea Party** room (pastries, fruit, and coffee each night); the **Boston Harbor** (where we went through ~50 gallons of lemonade, a case of blue curaçao, 40 cases of soda, and approximately 140 lbs. of shrimp during the Worldcon); the **North End** (we made antipasto platters and served evil Italian cookies from a bakery in Philly's Terminal Market); and **Fenway Park** (where our guests devoured chocolate, peanuts, popcorn, cheese, crackers, and 56 cases of beer and cider in four parties).

Learning from a fortuitous decision in Chicago, we got a sixth room to use for set-up. Every night, an amazing gang of food-prep artists put together platter after platter of food, cut fruit for our blue drinks, cleaned and made everything look beautiful. Sometimes, a platter of pastries would be carried out of the food prep room and by the time it reached its ultimate destination, it would have been picked clean of miniature eclairs or petits fours.

The suites didn't have optimum space for bartending, so we made our own bars: we took work tables and cut PVC pipe to fit over the legs, extending the legs and making a taller "bar" where we could serve people drinks. We believed that the people who came to our parties deserved personal service, and we took every opportunity we could to provide it.

Three people who aren't part of the fannish community came down from Boston to help - our sales reps from the Sheraton Boston and Marriott Copley Place and our account rep from the Boston Convention and Visitors Bureau. They brought presents: one-night stays at the hotels, Legal Seafoods Lobster Dinners (shipped to your house), hundreds of Red Sox baseball caps, and literally thousands of little adhesive fuzzy lobsters for badges. We held "Uncle Lensman's Lobstah Lotto" each night and raffled off prizes to people who entered. (Our hotel and

CVB reps all had a great time as members of the Worldcon, too.)

Our space in the convention center was beautifully decorated by a large Boston landscape (provided by the CVB) and three life-sized stand-up figures which used Bill Neville's great art - he'd decided that Uncle Lensman needed a family, so we got mom, dad, and "lens kid" in color with their zwilnik-blasters held high. By the close of Site Selection on Saturday, September 1, we'd been able to give away hundreds of Red Sox hats, holographic sunglasses (provided by Boston-area fan Diane Martin, who'd donated them to our bid), fuzzy lobsters (or are they red moose?), and Boston in 2004 stickers.

And we'd had a lot of fun.

Of course we're not done with parties!

Even though our nine-year bidding odyssey was fraught with changes and frustrations, we generally enjoyed it, and we hope the people who came to our parties, talked to us at cons, and supported us did, too. Flamingos are silly. Fuzzy lobster/red moose stick-ons can be downright goofy. Starry vests were fun to design and sew. Parties can be a blast to run - and they can teach you a lot about how to more effectively run conventions, too. You'll see us at conventions from now through Labor Day 2004, and we'll definitely hold parties at ConJose and Torcon 3 where we'll offer you food, drink, and good conversation.

We'll use all of those party lessons in running Noreascon Four. What have we learned? Well, the importance of surprising our members with whimsy, remembering that flexibility counts, building eye appeal and a sense of wonder into the mundane and practical, having *fun* while we work, not forgetting the answers to previously-solved questions, asking for help and advice from our community, and making sure every one of our members feels special.

And we promise - no flamingos.



As part of our focus on the Worldcon experience, we will be running articles for those who attend the Worldcon. We will also be running pieces on what it takes to put a Worldcon together. This we have Deb Geisler's recounting of the long bidding process to Noreascon 4. We also have here an insightful article on what it took to negotiate for our facilities. In the last 25 years, there have only been four people (one is dead) who have participated in negotiations for more than two Worldcons. As one of the four, I know how much knowledge and give-and-take goes into this process. Ben Yalow has worked on more of these than anyone else. — Joe Siclari

Negotiating the Noreascon 4 Contracts

Ben Yalow

For any Worldcon bid, one of the key pieces that's required is a place to hold the con. It's one of the first things that most bids need to do — figure out where the con will be held, and arrange for the space and bedrooms at prices that the con, and its members, can afford.

For 2004, MCFI (aka Massachusetts Convention Fandom Inc) looked at two possibilities. The first was returning to Orlando, where we had bid the last time, and which had facilities which we knew would work (there were several possible sites there, including the Swan/Dolphin that we'd used in the 2001 bid). They were cheap, and interested in having us bid there again.

However, we still hoped to return to Boston. We'd had very successful Worldcons in the Sheraton Boston since 1971, using the Hynes Convention Center since 1980. We'd wanted to bid there again earlier, for the 2001 bid, but the offers we'd been able to negotiate were too expensive for the Worldcon.

We weren't the only group that had found Boston unaffordable, or which couldn't fit into the existing facilities. To capture these meetings, the Boston and Massachusetts governments decided to add a new convention center and hotel complex. This would allow bigger meetings to be held, and help alleviate the room shortage that was keeping Boston prices so high. They planned a new complex, located on the other side of the city from the existing Prudential Center complex.

By the time we started on 2004, the increased levels of competition, along with the loss of some meetings due to pricing issues, meant that the existing facilities had chosen to become a lot more competitive in their pricing levels. When we contacted the Boston Convention and Visitors Bureau (CVB) to see about Boston pricing, they indicated that we could expect much better prices than we'd gotten a few years earlier. So we asked them to go ahead, and send out a query letter to the various hotels to see if they were interested in bidding for our business.

We got back bids from a dozen or so properties. We needed a total room block comparable to what Worldcons had been using recently. That's varied, but few Worldcons had taken fewer than 1600 rooms, or more than 2000.

Both the Sheraton Boston and the Boston Marriott Copley Place came back with starting offers that made it seem like we might be able to work out a deal that would be good for everybody, at prices we'd be happy with. We had a number of key points that we needed to get from the negotiations. We needed room rates that were no worse than Worldcons had been getting recently, both for competitive purposes in bidding, and for the needs of the members when the Worldcon was held. We needed a minimal space rental (if any), to keep the Worldcon's costs down. We needed a corkage waiver (the contract clause that allows people to serve party supplies from their room parties without the hotel surcharge that most hotels impose) in at least one of our hotels. And we needed an attrition clause that would allow enough flexibility. The attrition clause in most current hotel contracts says that the meeting pays for any unused rooms in the block, which adds significantly to the costs if there's a shortfall in pickup. Many hotel contracts now call for the meeting to pay full price for all unused rooms, except for an allowance of 10% or so, which can add hundreds of thousands of dollars to the potential cost — and this wasn't a risk we could afford to take.

We also had something else we wanted to do, if possible. Typically, when Worldcon bids negotiate with hotels, they get a one-page letter of intent, which lists the highlights of the contract that would be negotiated later. That usually means the room block, the function space that's being held, and some formula for the room rate (it's hard to get firm rates for a bid, or even for a firm booking, more than a year or two out). We felt that we might as well put the effort into negotiating all of the clauses in the contract, just in case a show-stopper would come up in the fine print. We wanted to negotiate the final contract, with a clause stating that this would be the final contract, unless we didn't win, in which case it would be terminated. That way, if we won, the contract would automatically come into force, and we wouldn't need to do anything more. We'd know that there were no possible impediments to reaching final contracts. This isn't standard practice for hotels, but we had been successful in

doing it for the Orlando in 2001 bid, and we felt we could do it again.

A Worldcon generally tries to minimize the number of hotels it uses. It's a lot harder to handle housing issues if there are too many properties to manage, and using fewer also makes it easier to get a compact site, to minimize the amount of walking that members need to do. Ideally, we wanted the Sheraton Boston to be part of this, both because of the good experiences we'd had in the past, and because of their location (directly connected to the Hynes). They're large enough that they would be able to give us 700-900 rooms, which would account for about half of the block we needed, so we could try to fit in only one more hotel beyond that, assuming we could get a comparable block.

The Marriott was ideally positioned to be that other hotel. They were connected to the Hynes (and Sheraton) by enclosed walkways, so walking between the locations would be pretty easy. They were large enough so that they would be able to give us the rest of the rooms (another 900 or so) that we needed. As a result of the proximity, they'd often worked with the Sheraton in joint marketing programs for large meetings in the Hynes.

A bid needs to decide what its ideal facilities would be, and then try to obtain them. We decided that our ideal facilities would be the Hynes-Sheraton-Marriott complex. The preliminary offers we'd gotten in response to the CVB query showed asking prices that made it appear that we'd be able to negotiate prices in the range we needed.

Working with the CVB responses, we contacted both hotels. Both of them were interested in the business, and felt that none of the things we were asking for would be impossible to negotiate. We sent them copies of the contracts we'd worked out with the Orlando facilities, with some small modifications based on experiences during the years since those had been negotiated. This contract is descended from contracts negotiated for the ConFederation (the 1986 Worldcon in Atlanta). It evolved through many Worldcon contract iterations. We were familiar with it, and we knew it had been modified to

address all the points that Worldcons had been found to need over the intervening years.

Many hotels prefer to start with their baseline contracts. However, Worldcons need specific support and commitments not generally addressed in the hotel's versions. If the hotel contract is used as a base, extensive additions and replacements to the clauses are required, as well as language specifying which clause governs when there are contradictions. Those contracts are hard to read and understand. You may have to look in multiple places to figure out what wording is actually in force. It's much easier for everybody (including the hotel) if negotiations begin with the Worldcon version of a hotel contract. It produces a more easily comprehensible final version. After some discussion, our hotels were willing to use our draft as a starting point, which was a big help.

So we started the negotiations. In each case, we started by looking over the proposal, and, in most cases, agreeing instantly. If there are many contract points which aren't candidates for quick agreement, it's probably not worth going forward, since every one will be a topic for discussion and negotiation. We developed a list of the points where we disagreed; we'd asked for something they didn't want to give (or wanted to give at a higher price), or they had wanted something we didn't want (or wanted to pay less for). Once we had the list down to fewer points, we could then try to work out the tradeoffs among all the positions – we'd pay more for some things, and less for others, etc. Sometimes, it could be worked out with the sales contacts, and sometimes they needed to go to their management for approval. We usually did this over the phone, then changed the draft contract to match the new agreements. As soon as it was done, we sent the new draft to the other party to confirm that the new wording matched what we'd agreed to. Drafts were sent electronically, and we used features like change control in the word processors (the hotels used Microsoft Word, so we used the same format to ensure that nothing could get confused in file conversions) to look over the changes.

Once we reached an almost-final agreement with our sales contacts, the hotels then needed to get approval from their legal departments. Mostly, their legal approval is simply a formality, but sometimes the hotel requests further wording changes. If there are any wording changes, we examine them to see if the changes are unfavorable. If they are, we work on wording that meets both our needs and those of the hotel lawyers. Often, the changes reflect wording preferences that don't have substantive effect.

The whole process of detailed negotiations for the Noreascon 4 facilities took months. There were dozens of phone calls, and a number of contract drafts that went back and forth. By the summer of 2000, we had signed

We Galactic Petrels live in the vast oceans of outer space, landing only to breed and attend WorldCon, often on the same weekend.



contracts with both of our hotels.

The keys to all negotiations are that we all want to make it work. Here, we knew that the pricing was in a mutually acceptable range. We knew, from the beginning, what the other parties' deal breakers were, and we knew that neither party found the other ones' unnegotiable points to be things they couldn't live with. We expected that we'd be able to find tradeoffs that would work for everyone involved.

It also helps that we understand the hotel's needs, both on pricing and on the contract terms. Ideally, in negotiations, it's best if both parties understand the other. Worldcons are different enough that we need to be able to explain things in hotel terms – the hotels don't have people with a lot of Worldcon (or even SF con) experience to be able to translate, so we need to have people on our side who can do the translation. For a negotiation like this, it's a real advantage to have lots of practice working with hotels, and understanding their needs, and to be able to explain things in ways that the hotel can understand. Knowing their needs lets you understand which points are negotiable, and which aren't, and how much the negotiable ones will cost you to get.

And, at 1:58AM on Saturday night of MilPhil, we sent email to the hotels letting them know that they could change their bookings from "tentative" to "definite."

fanzine (Chauvenet) - An amateur magazine published for fans.

The first fanzines were club organs, published mainly for members and a few non-locals who might be interested. First important fanzine was *The Time Traveller*, 1932, which was absorbed by *Science Fiction Digest* and the combined mag shortly renamed *Fantasy Magazine*. Subscription fanzines blossomed thereafter at a quickening rate, and in 1932 came the newsie and around 1940 the individ fanzine.

Originally the names of fanzines were simply descriptive; The *International [ISA] Observer*, the *Science Fiction Fan*, *Fantasy-News*, etc. Gradually the stock of such names ran low, and titles were taken from anything pertaining to fantasy to feed the insatiable publishing mania of sfans: *Polaris*, *Le Zombie*, the *Lovecraftian*, usw. Eventually the apparent reference to fantasy was lost completely, in such titles as *Sweetness and Light*, *Milt's Mag*, *FAPA-zine*, and *Fanewscard*. However, these three stages overlap, and new pubs still appear with explicit titles. Many fanzines also have pet names.

The *Check-List of Fanzines* by title uses a code indicating the editor, format (size of pages), approximate pageage per issue, method of reproduction, and type of contents. The Yearbook also gives announced periodicity, address, and price (most common price is 10 cents per copy, three for 25, but they have ranged from perhaps 20 cents to 2 cents, no counting those distributed free or merely exchanged). The Check-List also gives variant names of a given zine, summarizes dates by volume and number, and includes information and rumors on proposed magazines that never appeared or got beyond the dummy sage (which are legion), and titles merely humorously suggested.

As to announced periodicity, there have been one hourly fanzine, several dailies (both of these continuous for only short periods), newsweeklies, triweeklies, monthlies, bimonthlies, quarterlies, annuals, one-shot publications, and frankly irregular ones. Unfortunately, most of the others are irregular too, generally appearing much less often than their announced frequency, and suffering such a high mortality rate that the mag that reaches an anniversary issue is a real achievement.

The contents of fanzines include fiction, editorial stuff, departments, poetry, articles, and art work.

Fan magazines are the great vehicle of that in our republic of letters, and our most characteristic product.

- from the *Fancylopedia* by John Bristol Speer, 1944

Members of Noreascon 4 as of 31 October 2001:

a - attending membership
s - supporting membership
c - child admission
g - guest of honor
f - family of guest

252 S Paul Abell	13 A Bonnie Atwood
253 A Sunday Abraham	59 A Deb Atwood
254 A Peggy Abram	14 A Ted Atwood
255 A Steven R. Abram	318 A Billie Aul
256 A Alyson L. Abramowitz	60 A Shirley Avery
257 A Steve Acheson	319 A David M. Axler
258 A Brad Ackerman	320 S Don Ayres
259 S Eve Ackerman	321 A Karen Babcock
260 S Justin Ackroyd	322 S William Bacharach
55 A Andrew A. Adams	61 A Chaz Baden
261 A Martha Adams	62 A Lynn V. Baden
262 S Nicole Adams	323 S Hans J. Bader
263 A Pamela Adams	324 A Leora Baeder
264 A Frank Adams-Watters	325 A Margene Bahm
265 A Suzanne Adams-Watters	326 S Lenny Bailes
266 A Betty Addicks	327 A Mark W. Bailey
267 A Pete Addicks	328 A Alexander I. Bailey-Mathews
268 S Sue Ellen Adkins	329 A Debra Baker
269 A Adina Adler	330 S Irwin C. Baker
270 A Joseph Agee	331 A Jonathan J. Baker
271 A Gary P. Agin	332 S Frank Balazs
272 S John Agoritsas	333 S Tamarah Aviva Balazs
273 A F. L. Ahsh	334 A Henry Balen
274 S Steven R. Aines	335 S Priscilla Ballou
275 S Taro Akabane	336 S Laura Balsam
276 S Brian Alexander	337 A Gerri Balter
277 S Danielle Allen	338 S Bob Bane
56 A Deborah M. Allen	339 S Rene P. S. Bane
278 S James Allen	340 S Jonni Bantz
57 A Kevin B. Allen	341 C Jamie Barbour-Moore
279 S Robert Allen	342 S Barry Bard
280 S Dottie Allyn	343 A Joyce Barnes
281 S Leslie Ann Alpert	344 S Natalie Barnes
282 A Beth Altman	345 S Lisa A. Barnett
283 S J. Clinton Alvord Jr	346 S Carolyn Barricklow
284 S Arlene Ambrose	347 S Mark Bartlett
285 S Chris Ambrose	348 S Steve Bartlett
286 A Kenneth Amos	349 A Jeannette R. Barton
11 A Claire Anderson	350 S Martha A. Barter
12 A Dave Anderson	351 A Sharon Bass
287 A Janet Wilson Anderson	352 A Kenn Bates
288 A Lynn Anderson	353 A Allen Batson
289 C Alex Andrews	354 A Barbara S. Batson
290 S Craig K. Andrews	63 A Kurt Baty
291 A France Andrews	355 A Michael Baugh
292 A John C. Andrews	356 A Susan Baugh
293 A Mark R. Andrews	357 S Covert C. Beach
294 A Matthew Androlowicz	358 S Sally Beasley
295 S Kat Angeli	359 S Kenneth Beaucheman
296 S Nick Angeli	360 S Alan F. Beck
297 S Ron Angeli	361 A Christine Beck
298 A Karen Angulo	362 A Patricia J. Beck
299 S Birute J. Apke	363 A Tom Beck
300 S Edward M. Apke	364 A Tom Becker
301 A Daniel Appleman	365 S Laura J. Begley
302 A Barb Armata	366 S Ted R. Begley
303 A Bernadette Armata	367 S Jo Ann Behl-Abraham
304 S Bobbi Armbruster	368 A James S. Belfiore
305 A Andrew Armstrong	369 A Bernard J. Bell
306 S Greg D. Armstrong	370 S James P. Bell
307 A Helen Armstrong	371 S Sheri L. Bell
58 A Ellen Asher	372 S David Parham Bellamy
308 S Celia Ashton	373 A Alan Bellingham
309 S Lisa Ashton	374 A Joanne Belton
310 S Robert Ashton	15 A Judith C. Bemis
311 S Tommy Ashton	375 S Tim Bemis
312 A Agnes Marie Asscherick	376 A Jan Bender
313 A Odie D. Asscherick	377 S Robert P. Benson
314 C Michael Atkinson	378 A Thomas Benson
315 A Thomas Atkinson	379 S Alice Bentley
316 S Alia K. Atlas	380 S Mike Brian Bentley
317 S Yoel Attiya	381 S Mary Bently

- 64 A Michael Benveniste
382 A Theresa Berger
384 A Joseph T. Berlant
383 A Andrew Bertke
385 S Leroy F. Berven
386 S Susan J. Berven
65 A Frances A. Beslanwitch
66 A John Beslanwitch
387 A Haley Besner
388 * Victoria Besner
389 S Gregg Best
390 S Tina Beychok
391 S Blaine W. Beyer
392 S LondaKay Beyer
393 S David Bicking
394 A Joshua Bilmes
395 S Sheryl L. Birkhead
396 A Jason Birzer
397 A Dainis Bisenieks
398 A James Daniel Bishop
399 S Kay Bishop
400 S William J. Bishop
401 A D. C. Black
402 S Loraine Black
403 A Mark L. Blackman
404 A Thomas Blackmon
405 S Don Blackwell
406 S Diane Blackwood
407 S Tim Blaes
408 A John R. Blaker
409 A N. Taylor Blanchard
1251 A Blars
410 A Mark Blattel
411 A David Bliss
412 S Dan Bloch
413 A Aaron Block
414 A Gary S. Blog
415 A Elaine Bloom
67 A Kent Bloom
416 S Paul Blotkamp
417 A Mary-Rita Blute
418 A Andrew Boardman
419 S John Boardman
420 S Scott L. Bobo
421 S Nina Bogin
422 A Ted Bohaczuk
423 A Robert Bolgeo
424 A Tim Bolgeo
425 S Gail Bondi
426 S Beth Bonina
427 S Mel Boros
428 S Phyllis Boros
429 S Elizabeth Boskey
68 A Mitchell Botwin
430 A Seth Botwin
431 A Alexander Bouchard
432 A Megan Stirlen
Bouchard
69 A Stephen Boucher
433 S Robbie Bourget
434 S Peter Boutin
435 A Beth Bowles
436 A Michelle Boyce
437 S Jacquelyn Boykin
438 S Bridget Boyle
439 A Marilyn Mattie Brahen
440 A Michael Braithwaite
441 A Richard Brandshaft
442 S William Brang
443 S James J. Brannon
444 S Matthew Brannon
16 A Seth Breidbart
445 A Elaine Brennan
446 S Steve Brennan
447 A Esther Breslau
448 A Michael Breslau
449 A Barrett L. Brick
450 A George S. Brickner
70 A Jamie Bridge
451 A Dana Bridges
452 A Greg Bridges
453 C Kestrel Bridges
71 A James M. Briggs
455 A Morgan Shelah
Brilliant
456 C Ariana Brin
457 C Benjamin Brin
454 A Cheryl Brin
458 A David Brin
459 C Terry Brin
460 A Tom Brincefield
461 S Michael D. Brind
462 A Anne Brink
463 C Chipper Brink
464 A Paul Brink
465 S Jennifer Brinn
466 S Marian "Kitwolf"
Brock-Andersen
467 A Ellen Brody
468 A Anne Broitman
469 A Jeff Broitman
470 A Sharon Brondos
471 S Charles E. Brooks
472 S Cuyler Warmell Brooks
Jr
473 S Chris Broome
17 A Ann A. Broomhead
474 A Ben Brown
475 A Bill Brown
476 A Charles N. Brown
477 A Felicity Brown
478 A James H. Brown Jr
479 A John David Brown
72 A Jordan Brown
480 S Kenneth Brown
481 S Kimberlee Marks
Brown
482 A Phyllis S. Brown
483 A Rebecca Memel
Brown
484 A Scott Brown
485 S Wayne Brown
486 C Liam Browne
487 A Mike Browne
488 A Nancy Kathleen Bruce
489 S Shannon Bucey
490 A Ginjer Buchanan
491 S Terri Buchman
492 S Dora Buck
493 S Heather Buck
494 S Kendall Bullen
73 A Margaret Bumby
495 A Bruce S. Burdick
496 S Jill Burgard
497 S Tom Burkert
498 A Brian L. Burley
499 A Bill Burns
500 A Donna Burns
501 S Laura Burns
502 A Mary J. Burns
503 S Eleanor C. Burstein
504 S Jonathan Burstein
505 S Joshua Burstein
506 A Michael A. Burstein
507 A Nomi Burstein
508 S Rachel Burstein
509 S Erwin Bush
510 S Mary Aileen Buss
511 A William Butler
512 S Mike Butts
513 S Diana L. Bynum
514 A Franklin A. Bynum
515 S Colleen R. Cahill
516 S Dorothea H. Calabrese
517 S Dan Caldwell
74 A Chris Callahan
518 A Donna Camp
519 S K.I.M. Campbell
18 A Dave Cantor
520 A Stuart Capewell
521 A Jack Caplan
522 S Peter Card
523 S Douglas Piero Carey
19 A Elisabeth Carey
524 S Mary Piero Carey
525 A Stephen A. Carey
526 A Gordon Carleton
527 S Lorna Carlson
528 A Nancy Carlson
529 A Vivian Carlson
20 A Christine Carpenito
75 A Paul M. Carpentier
530 A Steve Carper
531 S Grant Carrington
532 A Sharon Carroll-
Ventura
533 S Johnny Carruthers
534 S Dana Carson
535 S Jeffrey A. Carver
76 A Dennis Caswell
536 A Ann Catelli
537 A Mary Catelli
538 S Jim Cebulka
539 S Ann Cecil
540 A Adrienne Chafee
541 A David Chalker
542 A Jack L. Chalker
543 A Steven Lloyd Chalker
544 A Lori Chapek-Carleton
545 S Troy Chastain
546 A Cy Chauvin
77 A Dale Cheek
547 S Kathleen Cheeseman
548 S Mitchell Cheeseman
549 S Elsa Chen
78 A Anton Chernoff
79 A Peggy Chernoff
550 S Frank Jason Chick
551 S Judith Chien
552 A William L. Child
80 A Sandra Childress
553 A Walter S. Chisholm V
554 S Emily Christensen
81 A Ewan Chrystal
82 A Terence Chua
555 A Carl L. Cipra
556 S Paul Ciszek
557 A Patricia A. Ciuffreda
558 A Mark J. Claggett
559 A Gerry Clancy
560 A David W. Clark
561 A George James Clark
562 S Mary M. Clark
563 A Steve Clark
564 A Winifred Clark
565 S Donald R. Clarke Jr
566 A Paul Clarke
83 A Gavin Claypool
567 S Dave Clement
568 A Robert J. Clifford
569 A Ruie Lue Clifford
84 S Carolyn Clink
570 A Chris Clogston
571 S Marilyn Cloninger
572 A Vincent Clowney
573 S John Cmar
85 A Nancy L. Cobb
574 A Jonathan Coburn
575 S John Cochran
576 S Susan Cochran
577 A David Cochrane
578 S Annie Codina
579 S Jorge Codina
580 A Beth F. Cohen
581 S Rhoda Cohen
582 S Sandy Cohen
583 A Susan Cohen
584 S Lynn E. Cohen
Koehler
585 A Jeanne Colarusso
586 S Anita L. Cole
587 A Susan A. Cole
588 S Franklin C. Coleman
589 A Gaines Coleman
590 A Christina Collins
591 A Gerald L. Collins
592 A Lars Colson
593 A Darlene P. Coltrain
594 A Darcy Conaty
595 A Byron P. Connell
596 A Christine Connell
597 S Karen Connell
598 S Jerome C. Conner
599 S Susan Conner
600 S C. B. Consolazio
601 A Gloria Conwell
602 A Glen Cook
603 A Guest of Glen Cook
604 S Karl Cook
605 A Laura Cooksey
606 S Robin E. Cookson
86 A Chris Cooper
607 S David Cooper
608 S Kate Cooper
609 A Paula Mae Cooper
610 A Stephen Richard
Cooper
611 S Suzanne Cooper
612 A Tophier Cooper
613 C William Cooper
614 S Jeffrey L. Copeland
615 A Keith M. Corbett
616 A Dan Corcoran
617 S Diana Cormier
618 A John Cornetto
619 S John Costello
87 A Christina M. Cowan
620 A Tammy Coxen
621 S Kathryn Cramer
622 A Ann Crimmins
623 S David J. Crockett
88 A Colleen Crosby
89 A Shawn Crosby
624 A Don Crossman
625 S Everett Cruise
626 A Jerry Crutcher
627 S James Crutchfield
628 S Sarah Crutchfield
90 A Ctein
629 A Harriet Lois Culver
630 A S. L. Curtis
91 A Raymond C. Cyrus
631 A Janet D'Agostino-
Toney
632 A Angelo D'Alessio
633 A Charlene Taylor
D'Alessio
634 S Emily Dachowitz
635 S Mark Dakins
636 A Michael B. Dann
637 S Barbara Dannenfels
638 S Randy M.
Dannenfelser
92 A Jared Dashoff
93 A Joni Brill Dashoff
94 A Todd Dashoff
639 A Mike Dashow
95 A James Stanley
Daugherty
96 A Kathryn Daugherty
640 A Anne R. Davenport
97 A Bob Daverin
98 A Brenda Daverin
641 A Solomon Davidoff
642 S Jo Davidsmeyer
643 A Howard Davidson
644 A Stephen Davies
645 S Kevin Davis
646 S Leta Davis
647 A Rob Davis
648 S John Day
649 A Genny Dazzo
650 A Giulia De Cesare
651 S Susan de Guardiola
652 S William De Hart
653 A Al De La Rosa
654 S Chris de Longpre
655 S John de Longpre
656 A Peter De Weerd
657 A Keith R. A.
DeCandio
658 S Jeff del Papa
659 A Linda DeLaurentis
660 A Paul Robert
Dellechiaie
661 C Timothy DeMarco
662 A Tom DeMarco
663 A Wendy DeMarco
664 S Patricia Demeteri
99 A Jay Denebeim
100 A Linda N. Deneroff
21 A Gay Ellen Dennett
101 A Jane Dennis
665 S Richard M. Dennis
102 A Scott C. Dennis
666 S Nancy Depoy
667 A Daniel P. Dern
668 A Apurva Desai
669 A Steven desJardins
670 A James F. Detry
103 A Martin E. Deutsch Jr
671 S Pauline DeVance
104 A Michael A. Devney
105 A Robert Devney
672 S Barry Dial
673 S Andrew Diamanduros
674 A Nancy Dick-Atkinson
675 A Franklin Dietz Jr
676 S Michael DiGenio
677 A Patricia A. Diggs
678 S Carolyn S. Ding
679 S Joanna Dionne
680 S Wayne F. Dionne
681 S John DiPalermo
682 S Charles J. Divine
683 A Jody M. Dix
684 A Anita Roy Dobbs
685 S Michael Dobson
106 A Vince Docherty
686 S Tom Doherty
687 S Paul George Dolenac
688 A Laura Domitz
689 S Carol Doms
690 A Ira Donewitz
22 A Edward Dooley
691 S Anita Doran
692 S Colleen Doran
693 S Ronald Doran
694 S Joseph C. Dorffner Jr.
695 S Rosy Dorffner
696 A Paul Dormer
697 A Leo Doroschenko
698 A Michelle Doty
699 S Douglas P. Doucette
700 A Peter Dougherty
701 S Eve Douglas
702 A John R. Douglas
703 S Robert Douglas
704 S Cheri Douglass
705 S John Douglass
706 S Melissa Dowd
707 S Teresa Dowd
708 S Derek Doyle
709 S Donna Drapeau
710 S Roberta L. Dresser
711 S Marc A. Drexler
712 A Douglas E. Drummond
713 S Mark Scott Drummond
714 A David Kennedy
Drysedale
715 S Fred Duarte Jr.
716 S Darien K. Duck
717 S John Duff III
718 S Lynn Ellen Duff
719 S Richard Duffy
720 A Mark Dulcey
721 S Linda J. Dunn
722 S Sean Dunn
723 A Thomas A. Dunn Jr
724 A Bonnie V. Dunnivant
725 A Jonathan Dunnivant
726 S Jennifer Dunne
727 S Peter Dupler
728 A Nancy A. Durgin
729 A A. J. L. Durie
730 A Chris E. Duval
731 A Kathryn Duval
732 C Yossi Duval
733 S Allyson M. W. Dyar
734 S Dafydd Neal Dyar
735 S Andrew R. Dyer
736 A Dave Dyke
737 A Sue Dyke
107 A Christine Dziadosz
108 A Martin Easterbrook
738 S Donald E. Eastlake III
739 S Jill Eastlake
740 S Claire Eddy
741 A Laurie Gottlieb Edison
742 S Chris Logan Edwards
743 A Rod Eggleston
744 A Shari Eggleston
745 A Bob Eggleton
746 A Gary Ehrlich
747 S Karl W. Ehrlich
748 S Raymund Eich
749 A Janice M. Eisen
750 A Lise T. Eisenberg
751 A Alex Eisenstein
752 A Phyllis Eisenstein
753 S Thomas D. Eivins
754 S Anna Eley
755 S Stephen Eley
756 S Russ Elliott
757 S Alex Elsborg
758 A Thomas A. Endrey
759 A Dick Eney
760 S William R. Engfer
761 A Jean Ensling
762 S Louis Epstein
763 A Kurt Erichsen
764 A Jennifer L. Erickson
765 A Judith B. Erickson
766 S Bill Ernoehazy
767 S David Erskine
109 A Ariana Estariel
769 A Wilma G. Estes
110 A Andrea Evans
109 A David Evans
770 A Julie Evans
771 S Robert Evans
772 A Bettie Evanson
773 S Casey Fahy
774 A Sarah Fairbrother
775 S Daniel Fairchild
776 A Jennie Faries
777 S Bill Farina
778 A Dale A. Farmer
779 A David C. Farmer
780 S Della Farney
781 S Janet Lynch Farwell
782 S Troy Farwell
783 S John Fast
111 A Doug Faunt
784 S William Fawcett
785 A Deborah R. Feaster
786 A Moshe Feder
787 A Aaron Feld
788 A Harold Feld
789 A Rebecca Feld
112 A Gary Keith Feldbaum
790 A Allison H. Feldhusen
791 A Michael J. Feldhusen
792 S Thomas R. Feller
793 A Robert Fenelon
794 S Susan Ferer
795 A Rich N. Ferree
796 S Jim Ferris
797 S Carl C. Fields
798 A Jan Howard Finder
799 A Bayla B. Fine
800 S Thomas P. Fink
801 S Ed Finkelstein
802 S Edward Finneran
803 A Paul A. Fischer
804 A Charles H. Fisher
805 S Elaine Fisher
806 A Felicity Fisher
23 A Naomi C. Fisher
807 S Catherine Fitzsimmons
808 S Jim Flanagan
809 A Sally Flanagan
810 S West Flanagan
811 A Eric J. Fleischer
812 A Helen Fleischer
813 A Joseph Fleischmann II
113 A Robert A. Fleming
814 A Virginia M. Fleming
815 S Dina Flockhart
816 S Ian Flockhart
817 S Alexander J. Flynn
24 A George Flynn
818 A John L. Flynn
819 S Tracy Fogarty
820 S Kaja Foglio
821 S Phil Foglio
822 S Kandy Fong
823 S Monica Forbes
824 S Christopher J. Ford
825 S Janice "Jace" Foss
826 S Richard Foss

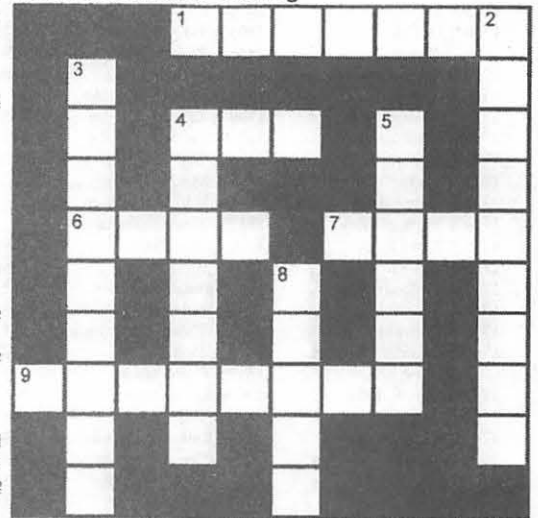
1724 A Elisabeth Riba	1803 A Gary Rumain	1871 A Richard Segal	Smith	2012 A Edwin L.	2082 A Geoffrey Toop
1725 S Mark E. Richards	1804 S Elisabeth Ruppel	1872 S Frances Selkirk	1938 A Timothy L. Smith	Strickland III	239 A Shane Tourtellotte
1726 S D. Coleman	1805 A Ed Rush	1873 C Kylie Rose Selkirk	1939 A Victoria A. Smith	2013 A John K. Strickland Jr	2083 A Michael T. Townsend
Richardson	1806 S Richard S. Russell	209 A Paul Selkirk	1940 A Victoria M. Smith	2014 S Sheila Strickland	2084 S Dorothy Trachtenberg
1727 S Carrie Richerson	1807 S Amy Rutledge	210 A Andrea Senchy	1941 A Michele Smith-	2015 S Maria Stroffolino	2085 S Edward Trachtenberg
1728 A Louisa Ricker	1808 S Charles Rutledge	1874 A William F. Seney	Moore	2016 S Marjorie Strong	2086 S Bryan Trautman
1729 A William D. Ricker	1809 A Charles C. Ryan	1875 A Mary Serafino	1942 S Kenneth M.	230 A Christopher Stuber	2087 S Sue Trautman
1730 A Joe Rico	197 A Donna Ryan	211 A Zev Sero	Smookler	2017 A Donna Stump	2088 S David Travis
1731 A Roberta T. Riel	1810 A Mary C. Ryan	1876 A Phil Servita	1943 S Aimee Smrz	2018 S Achim Sturm	2089 A Paul Treadaway
1732 S Michael Rightor	1811 S Matthew Ryan	1877 S David Shallcross	1944 A Russell Smullen Jr	2019 A Cathy Sullivan	2090 S Margaret Trebing
1733 S Jacqueline B. Riley	1812 S William M. Ryan	1878 A Hannah M. G.	1945 A Robert Sneddon	231 A Geri Sullivan	2091 S Mark Trebing
1734 S Michael Riley	1813 A Linda Saalman	Shapero	1946 A Melinda Snodgrass	2020 A Jeanne E. Sullivan	2092 S Andrew Trembley
1735 S Sasha Riley	47 A Ruth L. Sachter	1879 S Donna Shapleigh	224 A Wendy Snow-Lang	2021 A Shawn Sulma	240 A Gregory T. Trend
1736 A Bill Ritch	1814 S Brian Sack	1880 A Ariel Shattan	1947 C Bobby Snyder	2022 S Bjorn Tore Sund	2093 A Richard P. Trezza
1737 S Clifford Ritchie	198 A Annamarie Safer	212 A William E. Shawcross	1948 S Davey Snyder	232 A Joseph Supple	2094 S Nancy K. Tribley
1738 S Russell M. Roach	199 A Tom Safer	1881 S Jannie Shea	1949 A K. G. Snyder	2023 A Gayle Surette	2095 S Susan Triger
1739 S Corlis Finley Robe	1815 A Richard D. Sakamoto	1882 A Don Shears	1950 A Marcia Snyder	2024 A Geoffrey Surette	2096 S Douglas Triggs
1740 S Dominic Maurice	1816 A Don Sakers	1883 A Lisa Shears	1951 A Mary Jo Snyder	2025 S Bill Sutton	2097 A Gregory Trocchia
Robe	1817 S Carol Salemi	213 A Nicholas Shtctman	1952 S Raymond E. Snyder	2026 S Brenda Sutton	2098 S Jean-Louis Trudel
1741 S Gary R. Robe	200 A Ron Salomon	1884 A Elisa Sheets	Jr	2027 A Ole Svendsen	2099 A Hiroko Tsuzama
1742 S Isaac Robe	1818 A Kate Salter	1885 S Mike Sheffield	1953 A Robert Snyder III	2028 S Michael Swanwick	2100 C Yukiko Tsuzama
1743 A Sharon Roberg	201 A Ruth Sanderson	1886 S Amy Sheldon	1954 A Barbara E. Soden	2029 S Robert Swaney	2101 A Adam Tuchman
46 A Timothy J. Roberge	1819 S Sue E. Sanderson	1887 A Gary Shelton	1955 A Richard E. Soden	2030 S Diana M. Swiger	53 A Leslie J. Turek
1744 S Alan Roberts	1820 S Richard Sandler	1888 S M. G. Shepley	1956 S Joseph A. Sokola	2031 A Carole Swoboda	2102 S Jonathan Turner
1745 A Carol Roberts	1821 A Cara Sands	1889 S Magi Shepley	1957 S Susan Solan	2032 A June Swords	2103 S Diane Turnšek
1746 S Harvey Roberts	1822 A Kathy Sands	1890 S Howard Shere	1958 A Michele Jaye	2033 A Josh Sykes	2104 S Alison Turtledove
1747 S Jim Roberts	1823 A Leo Sands	1891 S Daniel Sherman	Solomon	2034 A Maury Sykes	2105 S Harry Turtledove
1748 A John P. Roberts	1824 A Matthew Sands	1892 S David Sherman	1959 A Rodney Sommerstein	2035 A John Symes	2106 S Rachel Turtledove
1749 S Valerie Roberts	1825 S Kathe (Bibi)	1893 S Delia Sherman	1960 A Sylvia Sotomayor	2036 A Laura Paskman Syms	2107 S Rebecca Turtledove
1750 S Ann Dietz Robertson	Sandstrom	1894 A Guest of Keith	3 G Jack Speer	2037 A Steph Syslo	2108 A R-Laurraine Tutihasi
1751 S Bill Robertson	1826 S Juan J. Sanmiguel	Sherman	225 A Richard C. Spelman	2038 A Joseph B.	2109 A Rochelle Uhlenkott
1752 S C. A. Robertson II	1827 A Sandra SanTara	1895 S Josepha Sherman	1961 A Henry Spencer	Szczepaniak III	2110 S Larry Ulrey
1753 A Linda Louise	1828 A Christina Santiago	1896 A Keith Sherman	1962 S Vaughan J. Spencer	52 A Timothy P. Szczeuil	2111 A Cristina Pulido
Robinett	202 A John T. Sapienza Jr	1897 S Mia K. Sherman	1963 S Wen Spencer	2039 A Martha A. Szekretar	Ulvang
1754 S Madeleine E. Robins	203 A Peggy Rae Sapienza	1898 A Hillary Sherwood	1964 S Allan Sperring	233 A Mary Tabasko	2112 A Tor Christian Ulvang
1755 S Douglas Robinson	1829 A Greg Sardo	1899 S Sachiko Shibano	1965 S Sheldon Spitzer	2040 A Lorraine Tacouni	2113 S Laura J. Underwood
1756 A Melissa Robinson	1830 S Gene Sargent	1900 S Takumi Shibano	1966 A Kathleen M. Spivey	2041 S Brandi L. Tague	2114 A John William Upton
1757 S Morgan Robinson	1831 A Dale Satterfield	1901 S James Shibley	226 A Michael Sprague	2042 A Shinsuke Takeuchi	2115 S M. Christine Valada
1758 S Roger Robinson	1832 A Katherine Savage	1902 A Rickey D. Shields	1967 A Carol Springs	2043 A Michael Tallan	2116 A Donald Vallere
1759 A Ron Robinson	1833 S Steven Sawicki	1903 A Ruth Shields	1968 S Georgann Srock	2044 A Cecelia Tan	2117 S Holly White Valliant
1760 S Kevin P. Roche	204 A Robert J. Sawyer	1904 A Charles T. Shimada	1969 S Catherine N. Srygley	234 A Ronald Tansky	2118 A Eric M. Van
196 A Maria Rodriguez	1834 S Mary C. Sayer	1905 S Andrew Shoemaker	1970 A J. Louis Srygley	235 A Sandra Tansky	2127 A Jan van 't Ent
1761 S Edward Roe	48 A Sharon Sbarsky	1906 A Joey Shoji	1971 S David Staloff	2045 A Irene Tawzer	2119 A Bertie Van Asseldonk
1762 S Robert A. Roehm	205 A Tom Schaad	1907 S Howard Shubs	1972 A Kevin Standlee	2046 A Michael J. Taylor	2120 A Larry van der Putte
1763 A Richard Roepke	1835 S Sirikanya B.	49 A Chris Shuldiner	1973 S June R. Stanley	2047 A Suzanna W. Taylor	2121 A David J. Van Deusen
1764 A Jeff Rogers	Schaeffer	1908 A Jed Shumsky	1974 S Pat Stanley	236 A Alan Tegen	2122 S Gordon Van Gelder
1765 A Lisa Rogers	1836 S Karen Schaffer	1909 A Jane Sibley	1975 S Steven B. Stanley	237 A Penny M. Tegen	2123 A Mark L. Van Name
1766 S Mike Rogers	1837 A Mary Ellen	50 A Joe Siclair	1976 S Julia Starkey	2 G William Tenn	2124 S Barb Van Tilburg
1767 A Roberta Rogow	Scharadin	1910 A Ellen Siders	227 A Steven R. Staton	2048 S Lee Thalblum	2125 S Ray Van Tilburg
1768 A Bill Roper	1838 A Steve Scherer	1911 A Renee Sieber	1977 A Freda E. Stearns	2049 S Nancy Thalblum	2126 A Timothy K. Van Wey
1769 A Gretchen Roper	1839 S Ronald Adam	1912 C Aviva Siegel	1978 A Robert E. Stearns Jr.	2050 A Susan Thau	2128 S Pat Vandenberg
1770 S Marlyn J. Rose	Schetтино	1913 A Dana Siegel	1979 S Allen Steele	2051 A Diana Thayer	2129 S Holly Varner
1771 S Shawn Rose	1840 A Ben Schilling	214 A Kurt C. Siegel	1980 S Eddie D. Steele	2052 S Matilda Thayer	2130 A Ellen Vantanol
1772 S Selina Rosen	206 A Mark A. Schleifer	1914 A Stanley R. Sieler	1981 S Linda Steele	2053 S Greg Thokar	2131 S J. Arthur Vaughn
1773 A Arwen C.	1841 A Mike Schlofner	215 A Michael F. Siladi	1982 S Lisa J. Steele	2054 S Peggy Thokar	2132 A Tom Veal
Rosenbaum	1842 A Lucy Cohen	1915 S Rachel Silber	1983 S Mariann S. Steele	2055 A Michael J. Thomas	2133 A Greg Ventura
1774 A Noel Rosenberg	Schmeidler	1916 S Rachel Silber	1984 A Allison Stein	2056 A Peter L. Thomas	2134 * Katie Vick
1775 A Diane Rosenberg	1843 S John Schmid	1917 A Steven H. Silver	228 A Harold Stein	2057 A W. A. Thomasson	2135 A Britt-Louise Viklund
1776 S Shana Rosenfeld	1844 S Lawrence M. Schoen	1918 S Karen Haber	1985 A Michael P. Stein	2058 A Cheryl "Sherry"	2136 S Dennis Virzi
1777 S Sue-Rae Rosenfeld	1845 A Spring Schoenhuth	Silverberg	1986 A John A. Stelnicki	Thompson	2137 S Sharan Volin
1778 S Jack Rosenstein	1846 A Larry Schroeder	1919 S Robert Silverberg	1987 S Monica Stephens	2059 S Kamin Thompson	2138 A Karen von Haam
1779 S Vicki Rosenzweig	1847 A Sue (Who) Schroeder	1920 S Rhea Simons	1988 A David Stern	2060 A Amy Thomson	2139 A Annine Melanie von
1780 A Bradley A. Ross	1848 C Xan Schroeder	216 A Neil Simpson	51 A Edie Stern	238 A Becky Thomson	Orlow
1781 A Patricia Ann Ross	1849 A Susan Schuck	217 A Pat Sims	1989 A Nadine Stern	2061 S Megan Thorn	2140 A Alexander von Thorn
1782 A Wallace P. Ross	1850 A William F. Schuck	218 A Richard Sims	1990 A Jack Stevens	2062 S Sue Thorn	2141 A Andee Waddle
1783 A Guest of Linda Ross-	1851 A James S. Schulte	219 A Roger Sims	1991 S Milton F. Stevens	2063 A Persis Thorndike	2142 A Skip Waddle
Mansfield	1852 A Paula Schulte	1921 S Asta Sinusas	1992 S Alan Stewart	2064 * Talis M. Thorndike	2143 S Tess Wade
1784 A Linda Ross-	1853 S Judy Schwartz	1922 S Terry Sisk-Graybill	1993 S Barbara E. Stewart	Love	2144 S Bill Wagner
Mansfield	1854 A Darrell Schweitzer	1923 S Amy Sisson	1994 S Blair Stewart	2065 A Denice M. Thornhill	2145 A Jane Waks
1785 S Mark Roth	1855 A Jane Schweppe	1924 S Nancy J. Sitton	1995 S John Stewart	2066 A Stephen Tihor	2146 A Mark Waks
1786 S Stefan Roth	207 A David Score	1925 S Dale L. Skran Jr.	1996 S Kathryn M. Stewart	2067 A Adam Tilghman	2147 A Jacob M. Waldman
1787 S Karen Rothenberg	1856 A Cindy Scott	1926 S Marian P. Skupski	1997 S Risa Stewart	2068 A Guest of Adam	2148 A Marian Walke
1788 S Allan Rousselle	1857 A Eric P. Scott	1927 S Beverly Slayton	1998 S Sandy F. C. Stewart	Tilghman	2149 S Alta Walker
1789 S Paulette Rousselle	1858 A Gavin Scott	1928 A John L. Sloan	1999 S John Sticker	2069 A Douglas Tillyer	2150 S Arlen P. Walker
1790 A Eric L. Rowe	1859 S Jerome Scott	1929 A Kathleen Sloan	2000 A Elaine Stiles	2070 S Don A. Timm	2151 A Julie L. Wall
1791 C Nathaniel Rowe	1860 S Ken Scott	1930 A Dennis L. Smith	2001 A Steve Stiles	2071 A Chuck Timpko	2152 A Martin Wallner
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1796 A Kimball M. Rudeen	1864 A Marah Searle	223 A Ralph Smith	2005 S Gudrun T. Stockman	2076 S Susan Toker	Ward
1797 A Ann Marie Rudolph	1865 A Teri N. Sears	1932 S Rebecca A. Smith	2006 S Joseph Stockman	2077 S Christine D. Toleson	2156 A Cynthia Ward
1798 A Antonio Ruffini	1866 S A. Renee Seay	1933 A Rodford Smith	2007 S Richard Stoddart	2078 S James Tollett	2157 A Dalroy Ward
1799 A Larry Ruh	1867 S Davyd Seay	1934 S Steve Smith	2008 S Keith W. Stokes	2079 A Samuel J. Tomaino	2158 A Kathleen Ward
1800 A Kristin Ruhle	1868 S Eric Sedlacek	1935 A Susan G. Smith	2009 A Ira Stoller	2080 A Dave Tompkins	2159 S Michael J. Ward
1801 A Teny Rule	1869 A Adrienne Seel	1936 S T. K. Smith	2010 A Judith M. Strange	2081 A Dorothy Guin	2160 S Jeanne Wardwell
1802 C Anne Rumain	1870 A Fabian Sefcovic	1937 A Theresa Renner	2011 A Erwin S. Strauss	Tompkins	2161 A Kenneth T. Warren

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- 2163 S Lewis Wasserman
- 2164 S Linda Wasserman
- 2165 A Luke Wassum
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- 2176 S David Weingart
- 2177 S Ellen Weingart
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- 2190 S Joan Wendland
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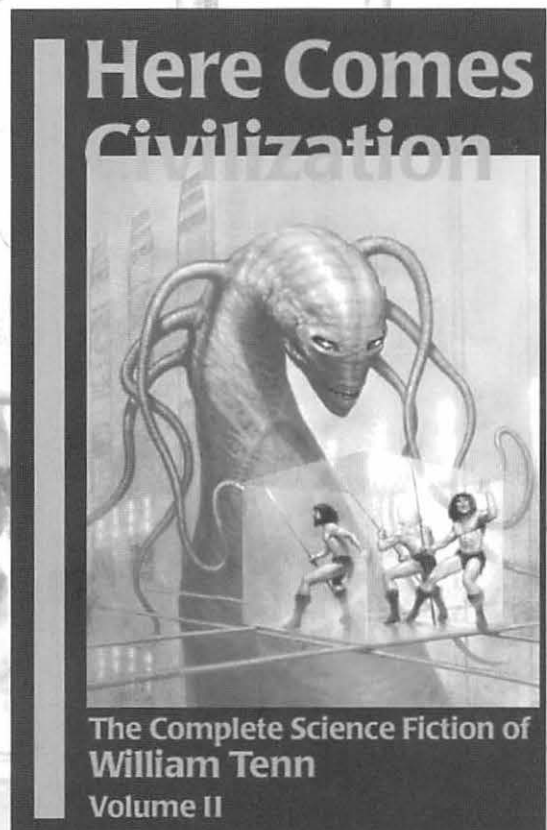
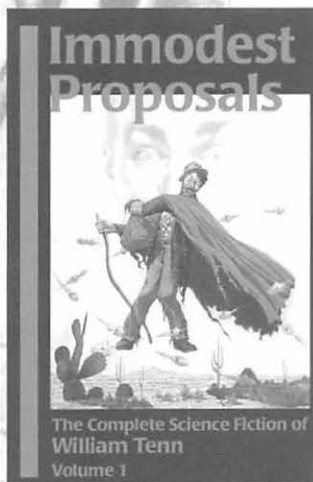
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